



[PDF] I Alone Can Fix It: Donald J. Trump's Catastrophic Final Year

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I Alone Can Fix It-Carol Leonnig 2021-07-20 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of the #1 New York Times bestseller, *A Very Stable Genius* The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

I Alone Can Fix It-Carol D. Leonnig 2021-07-20 The definitive behind-the-scenes story of Trump's final year in office, by Philip Rucker and Carol Leonnig, the Pulitzer Prize winning reporters and authors of the #1 New York Times bestseller, *A Very Stable Genius* The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Philip Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power.

A Very Stable Genius-Philip Rucker 2020-01-21 Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

I Alone Can Fix It-Carol Leonnig 2021-07-20 Untitled is a forthcoming title from Penguin Press. Untitled is a forthcoming title from Penguin Press.

The Administrative Presidency-Richard P. Nathan 1983

Rude Republic-Glenn C. Altschuler 2021-05-11 What did politics and public affairs mean to those generations of Americans who first experienced democratic self-rule? Taking their cue from vibrant political campaigns and very high voter turnouts, historians have depicted the nineteenth century as an era of intense and widespread political enthusiasm. But rarely have these historians examined popular political engagement directly, or within the broader contexts of day-to-day life. In this bold and in-depth look at Americans and their politics, Glenn Altschuler and Stuart Blumin argue for a more complex understanding of the "space" occupied by politics in nineteenth-century American society and culture. Mining such sources as diaries, letters, autobiographies, novels, cartoons, contested-election voter testimony to state legislative committees, and the partisan newspapers of representative American communities ranging from Massachusetts and Georgia to Texas and California, the authors explore a wide range of political actions and attitudes. They consider the enthusiastic commitment celebrated by historians together with various forms of skepticism, conflicted engagement, detachment, and hostility that rarely have been recognized as part of the American political landscape. *Rude Republic* sets the political parties and their noisy and

attractive campaign spectacles, as well as the massive turnout of voters on election day, within the communal social structure and calendar, the local human landscape of farms, roads, and county towns, and the organizational capacities of emerging nineteenth-century institutions. Political action and engagement are set, too, within the tide of events: the construction of the mass-based party system, the gathering crisis over slavery and disunion, and the gradual expansion of government (and of cities) in the post-Civil War era. By placing the question of popular engagement within these broader social, cultural, and historical contexts, the authors bring new understanding to the complex trajectory of American democracy.

1924-Peter Ross Range 2016-01-26 The dark story of Adolf Hitler's life in 1924--the year that made a monster. Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come--the rallies and riots, the single-minded deployment of a catastrophically evil idea--all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: Mein Kampf. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

Trump's Mad Dogs Ready for War-Brad Power 2017-01-01 The Trump Effect is a kind of sickness in the democratic system. The early symptoms--nativist grumblings, nocturnal tweeting, and disinhibited behavior around women and immigrants--may lead to a crisis, especially in cases where the major parties have left their voters to fend for themselves in a globalized economy. This crisis may continue for as long as four years. Public life may be impaired and civility permanently weakened. Grandiosity and an increase in risk-taking behavior may lead to a rise in the racial temperature and the loss of old friendships. It is not yet clear if the Trump Effect can be remedied by treatment with tariffs, subsidies, and border defenses involving moats and alligators--or if these are actually signs of its terminal phase. It may in fact be incurable, like senility and other symptoms of decay.

Women Who Work-Ivanka Trump 2017-05-02 NEW YORK TIMES BESTSELLER! Ivanka is donating the unpaid portion of her advance and all future royalties received from Women Who Work to the Ivanka M. Trump Charitable Fund, a donor advised fund that will make grants to organizations that empower and educate women and girls.* "This is a chatty step-by-step guide to living a happy life and getting ahead in a career." --USA Today "The advice is spot-on for everyone, not just women." --Tony Hsieh, CEO of Zappos.com and author of Delivering Happiness I believe that when it comes to women and work, there isn't one right answer. The only person who can create a life you'll love is you. Our grandmothers fought for the right to work. Our mothers fought for the choice to be in an office or to stay at home. Our generation is the first to fully embrace and celebrate the fact that our lives are multidimensional. Thanks to the women who came before us and paved the way, we can create the lives we want to lead--which look different for each of us. I've been fortunate to be able to build my career around my passions, from real estate to fashion. But my professional titles only begin to describe who I am and what I value. I have been an executive and an entrepreneur, but also--and just as importantly--a wife, mother, daughter, and friend. To me, "work" encompasses my efforts to succeed in all of these areas. After appearing on The Apprentice years ago and receiving a flood of letters from young women asking for guidance, I realized the need for more female leaders to speak out publicly in order to change the way society thinks and talks about "women who work." So I created a forum to do just that. This book evolves the conversation that started on IvankaTrump.com, where so many incredible women (and men!) have shared their experiences, advice, ambitions, and passions. Women who work lead meetings and train for marathons. We learn how to cook and how to code. We inspire our employees and our children. We innovate at our current jobs and start new businesses. Women Who Work will equip you with the best skills I've learned from some of the amazing people I've met, on subjects such as identifying opportunities, shifting careers smoothly, negotiating, leading teams, starting companies, managing work and family, and helping change the system to make it better for women--now and in the future. I hope it will inspire you to redefine success and architect a life that honors your individual passions and priorities, in a way only you can. * The Ivanka M. Trump Charitable Fund (the "Fund") is a donor advised fund that supports

the economic empowerment of women and girls. Ivanka Trump is the grant advisor to the Fund and sole member of IT WWW Pub, LLC (the "LLC"), which receives royalties from the publication of Women Who Work. The LLC will contribute a minimum \$425,000 to the Fund, which is the unpaid portion of the advance, net of expenses. In addition, the LLC will contribute all future royalties it receives that are in excess of the advance to the Fund during the period from May 1, 2017 to May 1, 2022.

Exceptional Me-Jason Gilmore 2021 "Donald Trump has forged a unique relationship with American exceptionalism, parting ways with how American politicians have long communicated this idea to the American public. Through systematic comparative analyses, this book details the various ways that Trump strategically altered and exploited the discourse of American exceptionalism to elevate not the nation, but himself personally, professionally, and politically. Jason Gilmore and Charles Rowling call this Trump's Exceptional Me Strategy and they document how it made Trump different from every president in modern American history. Beginning with the 2016 election, the authors show how Trump broke with tradition and instead of championing American exceptionalism, he actively portrayed the nation as an un-exceptional mess in need of a saviour. Placing blame at the feet of politicians--both Democrats and Republicans--for America's decline, Trump set himself up to be seen as the one person who could "Make America Exceptional Again." The authors then document how throughout his presidency and the 2020 presidential election Trump sought to convince Americans that he was the exceptional president, making the case at every turn how American exceptionalism had returned under his presidency and that he, and he alone, was to thank for it. Gilmore and Rowling illustrate how from the outset Trump's conception of American exceptionalism had almost nothing to do with the country's institutions, ideals, or its people."--

Alienated America-Timothy P. Carney 2019-02-19 Now a Washington Post bestseller. Respected conservative journalist and commentator Timothy P. Carney continues the conversation begun with Hillbilly Elegy and the classic Bowling Alone in this hard-hitting analysis that identifies the true factor behind the decline of the American dream: it is not purely the result of economics as the left claims, but the collapse of the institutions that made us successful, including marriage, church, and civic life. During the 2016 presidential campaign, Donald J. Trump proclaimed, "the American dream is dead," and this message resonated across the country. Why do so many people believe that the American dream is no longer within reach? Growing inequality, stubborn pockets of immobility, rising rates of deadly addiction, the increasing and troubling fact that where you start determines where you end up, heightening political strife--these are the disturbing realities threatening ordinary American lives today. The standard accounts pointed to economic problems among the working class, but the root was a cultural collapse: While the educated and wealthy elites still enjoy strong communities, most blue-collar Americans lack strong communities and institutions that bind them to their neighbors. And outside of the elites, the central American institution has been religion. That is, it's not the factory closings that have torn us apart; it's the church closings. The dissolution of our most cherished institutions--nuclear families, places of worship, civic organizations--has not only divided us, but eroded our sense of worth, belief in opportunity, and connection to one another. In Abandoned America, Carney visits all corners of America, from the dim country bars of Southwestern Pennsylvania, to the bustling Mormon wards of Salt Lake City, and explains the most important data and research to demonstrate how the social connection is the great divide in America. He shows that Trump's surprising victory was the most visible symptom of this deep-seated problem. In addition to his detailed exploration of how a range of societal changes have, in tandem, damaged us, Carney provides a framework that will lead us back out of a lonely, modern wilderness.

Exceptional Me-Jason Gilmore 2021-03-11 Donald Trump has forged a unique relationship with American exceptionalism, parting ways with how American politicians have long communicated this idea to the American public. Through systematic comparative analyses, this book details the various ways that Trump strategically altered and exploited the discourse of American exceptionalism to elevate not the nation, but himself personally, professionally, and politically. Jason Gilmore and Charles Rowling call this Trump's Exceptional Me Strategy and they document how it made Trump different from every president in modern American history. Beginning with the 2016 election, the authors show how Trump broke with tradition and instead of championing American exceptionalism, he actively portrayed the nation as an un-exceptional mess in need of a saviour. Placing blame at the feet of politicians--both Democrats and Republicans--for America's decline, Trump set himself up to be seen as the one person who could "Make America Exceptional Again." The authors then document how throughout his

presidency and the 2020 presidential election Trump sought to convince Americans that he was the exceptional president, making the case at every turn how American exceptionalism had returned under his presidency and that he, and he alone, was to thank for it. Gilmore and Rowling illustrate how from the outset Trump's conception of American exceptionalism had almost nothing to do with the country's institutions, ideals, or its people.

Exceptional Me-Jason Gilmore 2021-03-11 Introduction: The Exceptional Me Strategy -- Chapter 1 - American Exceptionalism and Presidential Discourse: A Framework Act I The Exceptional Me Strategy Version 1.0 and the 2016 Presidential Elections -- Chapter 2 - Unexceptional We: Setting the Foundation -- Chapter 3 - Exceptional Me: From "Yes We Can" to "I Alone Can Fix It" Act II The Trump Presidency: Exceptional Me 2.0 -- Chapter 4 - Exceptional We: Building the Case for an Exceptional Nation -- Chapter 5 - The "Exceptional" Presidency -- Chapter 6 - "Me the People" -- Chapter 7 - The Exceptional Me Strategy: Amplified and Contested -- Epilogue.

Fascism-Roger Eatwell 2011-02-28 Fascism is one of the most destructive and influential political movements of the twentieth century. Its imagery - of mad dictators and nihilistic violence - haunts our imaginations, and its historical legacy is almost too momentous to be understood. At the same time it is curiously elusive: how do we define fascism? What is the basis of its appeal? Why did it take root so successfully in Germany and Italy, and not in France or Britain? Fascism: A History - a sweeping, enthralling study - tackles these questions, and considers fascism in the round. It draws together its different strands, in Italy, Germany, France, and Britain, looking at its evolution up and during World War II; and it assesses post-war fascism, and examines its future in a Europe whose boundaries continue to change. Along the way, Fascism provides vivid portraits of Mussolini, Hitler, Oswald Mosley and other key figures within the movement. Lucid, dramatic, challenging, Fascism is a definitive book of its kind.

Siege-Michael Wolff 2019-06-04 Michael Wolff, author of the bombshell bestseller Fire and Fury, once again takes us inside the Trump presidency to reveal a White House under siege. Just one year into Donald Trump's term as president, Michael Wolff told the electrifying story of a White House consumed by controversy, chaos, and intense rivalries. Fire and Fury, an instant sensation, defined the first phase of the Trump administration; now, in Siege, Wolff has written an equally essential and explosive book about a presidency that is under fire from almost every side. At the outset of Trump's second year as president, his situation is profoundly different. No longer tempered by experienced advisers, he is more impulsive and volatile than ever. But the wheels of justice are inexorably turning: Robert Mueller's "witch hunt" haunts Trump every day, and other federal prosecutors are taking a deep dive into his business affairs. Many in the political establishment—even some members of his own administration—have turned on him and are dedicated to bringing him down. The Democrats see victory at the polls, and perhaps impeachment, in front of them. Trump, meanwhile, is certain he is invincible, making him all the more exposed and vulnerable. Week by week, as Trump becomes increasingly erratic, the question that lies at the heart of his tenure becomes ever more urgent: Will this most abnormal of presidencies at last reach the breaking point and implode? Both a riveting narrative and a brilliant front-lines report, Siege provides an alarming and indelible portrait of a president like no other. Surrounded by enemies and blind to his peril, Trump is a raging, self-destructive inferno—and the most divisive leader in American history.

Triggered-Donald Trump Jr. 2019-11-05 This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In Triggered, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

The Plot to Betray America-Malcolm Nance 2019-11-12 ***NEW YORK TIMES BESTSELLER*** An Explosive, Revelatory Assessment of the Greatest Betrayal in American History, Newly Revised and Updated William Barr · Paul Manafort · Michael Cohen · Steve Bannon · Rudy Giuliani · Mitch McConnell · Roger Stone · George Papadopoulos · Jeff Sessions · And More! "Impressive... a persuasive whodunit narrative." -Washington Post In The Plot to Betray America, New York Times bestselling author and renowned intelligence expert Malcolm Nance reveals exactly how President Trump and his inner circle conspired, coordinated, communicated, and eventually strategized to commit the greatest acts of treachery in the history of the United States: compromising the presidential oath of office in exchange for power and personal enrichment. Seduced by the promises of riches dangled in front of them by Vladimir Putin, the Trump administration eagerly decided to reap the rewards of the plan to put a Kremlin-friendly crony in the Oval Office. Even after his impeachment, Trump continues to defend Putin and jeopardize American intelligence. And instead of interfering, Trump's powerful Republican allies have done everything they can to facilitate Trump's irreparable damage to national security. Through in-depth research and interviews with intelligence experts and insiders, Nance charts Trump's deep financial ties to Russia through his family's investments-including those of Donald Trump Jr., Ivanka Trump, and Jared Kushner-and exposes the corrupt behavior of Trump's other double-crossing pro-Moscow associates. In doing so, Nance also draws a portrait of a venal and selfish president, one who willingly sells American national security to dictators, strongmen, and the ultra-rich at the expense, and sometimes the lives, of American citizens. In this newly revised and updated edition, The Plot to Betray America ultimately sketches the blueprint of the Trump administration's conspiracy against our country-and shows us how we can still fight to defend democracy, protect our national security, and save the Constitution.

The Dark Valley-Piers Brendon 2007-12-18 The 1930s were perhaps the seminal decade in twentieth-century history, a dark time of global depression that displaced millions, paralyzed the liberal democracies, gave rise to totalitarian regimes, and, ultimately, led to the Second World War. In this sweeping history, Piers Brendon brings the tragic, dismal days of the 1930s to life. From Stalinist pogroms to New Deal programs, Brendon re-creates the full scope of a slow international descent towards war. Offering perfect sketches of the players, riveting descriptions of major events and crises, and telling details from everyday life, he offers both a grand, rousing narrative and an intimate portrait of an era that make sense out of the fascinating, complicated, and profoundly influential years of the 1930s.

Melania and Me-Stephanie Winston Wolkoff 2020-09-01 #1 NEW YORK TIMES BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas...

The Washington Post Pulitzer: Carol Leonnig, National Reporting-Carol Leonnig 2015-05-05 The Secret Service has one of the most important jobs in the United States. In this Pulitzer Prize winning investigation, Carol Leonnig's exposes the dereliction of duty that has put the President—and the nation—at risk. In September of 2014, a man leapt the White House fence, ran across the lawn, and got into the mansion, where he was only later tackled by an off-duty agent who happened by. In 2011, the Secret Service mishandled the aftermath when a

shooter took aim at the White House itself, sewing confusion within the division and amongst the First Family. The mission of the Secret Service is to keep our leaders safe. In this respect, the Secret Service has had a string of failures bordering on near-catastrophe. Carol Leonnig got beyond the stonewalling of the Secret Service, notoriously tight-lipped about its procedures, and its shortcomings, to write a meticulously researched, utterly devastating expose into one of the most vital police forces in America. She has chronicled security lapses, mishandled resources, failures from the leadership on down, and reported on the men and women who protect the President. This Pulitzer Prize winning work offers an unprecedented window into the flaws of an agency that once seemed picture-perfect. Many agents and officers spoke to Leonnig at the risk of their livelihoods. The impact of her groundbreaking work cannot be underestimated: the President, present and future, will be safer.

Speaking for Myself-Sarah Huckabee Sanders 2020-09-08 The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unflinchingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

The Musical Human-Michael Spitzer 2021-04-01 'Michael Spitzer has pulled off the impossible: a Guns, Germs and Steel for music' Daniel Levitin 165 million years ago saw the birth of rhythm. 66 million years ago was the first melody. 40 thousand years ago Homo sapiens created the first musical instrument. Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story. *The Musical Human* takes us on an exhilarating journey across the ages - from Bach to BTS and back - to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI. Through this journey we begin to understand how music is central to the distinctly human experiences of cognition, feeling and even biology, both widening and closing the evolutionary gaps between ourselves and animals in surprising ways. *The Musical Human* boldly puts the case that music is the most important thing we ever did; it is a fundamental part of what makes us human.

Everything Trump Touches Dies-Rick Wilson 2018-08-07 #1 New York Times bestseller! A respected, long-time Republican strategist, ad-maker, and contributor for *The Daily Beast* skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. Includes an all-new chapter analyzing Trump's impact on the 2018 elections. In the #1 New York Times bestselling *Everything Trump Touches Dies*, political campaign strategist and commentator Rick Wilson delivers “a searingly honest, biting funny, comprehensive answer to the question we find ourselves asking most mornings: ‘What the hell is going on?’” (*Chicago Tribune*). *The Guardian* hails *Everything Trump Touches Dies*, saying it gives, “more unvarnished truths about Donald Trump than anyone else in the American political establishment has offered. Wilson never holds back.” Rick mercilessly exposes the damage Trump has done to the country, to the Republican Party, and to the conservative movement that has abandoned its principles for the worst President in American history. Wilson unblinkingly dismantles Trump's deceptions and the illusions to which his supporters cling, shedding light on the guilty parties who empower and enable Trump in Washington and in the media. He calls out the race-war dead-enders who hitched a ride with Trump, the alt-right basement dwellers who worship him, and the social conservatives who

looked the other way. *Publishers Weekly* calls it, “a scathing, profane, unflinching, and laugh-out-loud funny rebuke of Donald Trump and his presidency.” No left-winger, Wilson is a lifelong conservative who delivers his withering critique of Trump from the right. A leader of the Never Trump movement, he warned from the start that Trump would destroy the lives and reputations of everyone in his orbit, and *Everything Trump Touches Dies* is a deft chronicle the tragicomic political story of our time. From the early campaign days through the shock of election night, to the inconceivable train-wreck of Trump's first year. Rick Wilson provides not only an insightful analysis of the Trump administration, but also an optimistic path forward for the GOP, the conservative movement, and the country. “Hilarious, smartly written, and usually spot-on” (*Kirkus Reviews*), *Everything Trump Touches Dies* is perfect for those on either side of the aisle who need a dose of unvarnished reality, a good laugh, a strong cocktail, and a return to sanity in American politics.

It Was All a Lie-Stuart Stevens 2020 "An indictment of the Republican party from one of the most successful Republican political operative of his generation"--

Becoming-Michelle Obama 2018-11-13 In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private. A deeply personal reckoning of a woman of soul and substance who has steadily defied expectations.

Hate Is What We Need-Ward Schumaker 2018-04-03 This state of the union is not normal. In this clothbound, hardcover volume, acclaimed artist Ward Schumaker transforms the egregious utterances of the 45th president of the United States of America into provocative text-based paintings. Translating the politics of our moment into visceral works of art, Schumaker offers an alternative to the desensitizing barrage of the news media. Refusing to sanitize or explain these statements, he intuitively features our collective dismay, confusion, and outrage at the stream of vitriol and contempt currently emanating from the White House.

The Art of Her Deal-Mary Jordan 2020-06-16 This revelatory biography of Melania Trump from Pulitzer Prize-winning *Washington Post* reporter Mary Jordan “deftly, and without agenda, decodes Melania [Trump]” (*NBC News*) who is far more influential in the White House than most people realize. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* draws an unprecedented portrait of the first lady. While her public image is of an aloof woman floating above the political gamesmanship of Washington, behind the scenes Melania Trump is not only part of President Trump's inner circle, but for some key decisions she has been his single most influential adviser. Throughout her public life, Melania Trump has purposefully worked to remain mysterious. With the help of key people speaking publicly for the first time and never-before-seen documents and tapes, *The Art of Her Deal* looks beyond the surface image to find a determined immigrant and the life she had before she met Donald Trump. Mary Jordan traces Melania's journey from Slovenia, where her family stood out for their nonconformity, to her days as a fledgling model known for steering clear of the industry's hard-partying scene, to a tiny living space in Manhattan she shared platonically with a male photographer, to the long, complicated dating dance that finally resulted in her marriage to Trump. Jordan documents Melania's key role in Trump's political life before and at the White House, and shows why he trusts her instincts above all. The picture of Melania Trump that emerges in *The Art of Her Deal* is one of a woman who is savvy, steely, ambitious, deliberate, and who plays the long game. And while it is her husband who became famous for the phrase “the art of the deal,” it is she who has consistently used her leverage to get exactly what she wants. This is the story of the art of her deal.

All That I Can Fix-Crystal Chan 2018-06-12 “A superbly entertaining read.” —*Kirkus Reviews* (starred review) “Will win over teens.” —*School Library Journal* (starred review) A teen boy's world gets turned upside-down when a zoo of exotic animals takes over his small town in this wickedly funny, heartbreakingly honest novel that's perfect for fans of David Arnold. In *Makersville, Indiana*, people know all about Ronney—he's from that mixed-race family with the dad who tried to kill himself, the pill-popping mom, and the genius kid sister. If having a

family like that wasn't bad enough, the local eccentric at the edge of town decided one night to open up all the cages of his exotic zoo—lions, cheetahs, tigers—and then shoot himself dead. Go figure. Even more proof that you can't trust adults to do the right thing. Overnight, news crews, gun control supporters, and gun rights advocates descend on Makersville, bringing around-the-clock news coverage, rallies, and anti-rallies with them. With his parents checked out, Ronney is left tending to his sister's mounting fears of roaming lions, stopping his best friend from going on a suburban safari, and shaking loose a lonely boy who follows Ronney wherever he goes. Can Ronney figure out a way to hold it together as all his worlds fall apart? From acclaimed author Crystal Chan comes an incisive tale of love, loyalty, and the great leaps we take to protect the people and places we love most.

Red State Blues-Matt Grossmann 2019-10-31 Despite winning control of twenty-four new state governments since 1992, Republicans have failed to enact policies that substantially advance conservative goals. This book offers the first systematic assessment of the geography and consequences of Republican ascendance in the states and yields important lessons for both liberals and conservatives.

Don't Know Much About American History-Kenneth C. Davis 2003-04-01 Presents, in question and answer format, a history of the United States from the exploration of Christopher Columbus to the terrorist attacks of September 11, 2001. Simultaneous.

The Dinner List-Rebecca Serle 2018-09-11 Delicious but never indulgent, sweet with just the right amount of bitter, Rebecca Serle's *The Dinner List* is a romance for our times. Bon appetit! A Bustle Book Club Selection "I have five words for Rebecca Serle's *The Dinner List*: wistful, delicious, romantic, magical, love." —Gabrielle Zevin, New York Times Bestselling Author of *The Storied Life of A.J. Fikry* and *Young Jane Young* "We've been waiting for an hour." That's what Audrey says. She states it with a little bit of an edge, her words just bordering on cursive. That's the thing I think first. Not: Audrey Hepburn is at my birthday dinner, but Audrey Hepburn is annoyed." At one point or another, we've all been asked to name five people, living or dead, with whom we'd like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Rebecca Serle contends with in her utterly captivating novel, *The Dinner List*, a story imbued with the same delightful magical realism as *One Day*, and the life-changing romance of *Me Before You*. When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn. As the appetizers are served, wine poured, and dinner table conversation begins, it becomes clear that there's a reason these six people have been gathered together.

Kleptopia-Tom Burgis 2020-09-08 In this shocking, meticulously reported work of narrative nonfiction, an award-winning investigative journalist exposes "capitalism's monster"—global kleptocracy—and reveals how it is corrupting the world around us. They are everywhere, the thieves and their people. Masters of secrecy. Until now we have detected their presence only by what they leave behind. A body in a burned-out Audi. Workers riddled with bullets in the Kazakh Desert. A rigged election in Zimbabwe. A British banker silenced and humiliated for trying to expose the truth about the City of London. They have amassed more money than most countries. But what they are really stealing is power. In this real-life thriller packed with jaw-dropping revelations, award-winning investigative journalist Tom Burgis weaves together four stories that reveal a terrifying global web of corruption: the troublemaker from Basingstoke who stumbles on the secrets of a Swiss bank, the ex-Soviet billionaire constructing a private empire, the righteous Canadian lawyer with a mysterious client, and the Brooklyn crook protected by the CIA. Glimpses of this shadowy world have emerged over the years. In *Kleptopia*, Burgis connects the dots. He follows the dirty money that is flooding the global economy, emboldening dictators, and poisoning democracies. From the Kremlin to Beijing, Harare to Riyadh, Paris to the White House, the trail shows something even more sinister: the thieves are uniting. And the human cost will be great.

A Rope of Sand-Michael Kammen 2012-10-03 During the twenty years before the American Revolution, thirty-seven men acted as paid agent or lobbyists for the American colonies in England. The most famous among them were Benjamin Franklin, who represented four different colonies and served for seventeen years as agent for Pennsylvania, and Edmund Burke, who accepted the position to further his own career. Yet the other thirty-five

were also a colorful and heterogenous group. This detailed study, by a Pulitzer-prize-winning historian, of their activities and of the gradual breakdown of communications between the colonies and the mother country, until the link between the two become only "a rope of sand," is, in the words of the *Richmond News Leader*, "a new and invigorating approach to the American fight for independence." "Soundly documented, well organized and highly readable." - *The New York Historical Society Quarterly* "A challenging book about an important historical institution." - *The Historian* "A substantial contribution to our understanding of Anglo-American history during the eighteenth century." - *The New England Quarterly* "Both in concept and execution, *A Rope of Sand* is impressive." - *The Journal of American History*

Traitor-David Rothkopf 2020-10-27 "Rothkopf does a brilliant job defining precisely how Trump has been aiding and abetting the enemy... compelling." --*Financial Times* Political historian and commentator David Rothkopf shows how Trump will be judged by history (Spoiler alert: not well) in *Traitor*. Donald Trump is unfit in almost every respect for the high office he holds. But what distinguishes him from every other bad leader the U.S. has had is that he has repeatedly, egregiously, betrayed his country. Regardless of how Senate Republicans have let him off the hook, the facts available to the public show that Trump has met every necessary standard to define his behavior as traitorous. He has clearly broken faith with the people of the country he was chosen to lead, starting long before he took office, then throughout his time in the White House. And we may not yet have seen the last of his crimes. But the story we know so far is so outrageous and disturbing that it raises a question that has never before been presented in American history: is the president of the United States the greatest threat this country faces in the world? We also need to understand how the country has historically viewed such crimes and how it has treated them in the past to place what has happened in perspective. After his examination of traitors including Benedict Arnold, Aaron Burr, and leaders of the Confederacy, David Rothkopf concludes that Donald Trump and his many abettors have committed the highest-level, greatest, most damaging betrayal in the history of the country.

Vanessa and Her Sister-Priya Parmar 2014-12-30 A New York Times Notable Book • An Entertainment Weekly "Must List" Pick • "Prepare to be dazzled."—Paula McLain • "Quite simply astonishing."—Sarah Blake What if Virginia Woolf's sister had kept a diary? For fans of *The Paris Wife* and *Loving Frank* comes a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as "an uncanny success" and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters' glittering bohemian youth among the legendary Bloomsbury Group. Find your next book club pick, read special features, and more. Join the Random House Reader's Circle. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success, but so far Vanessa Bell has never sold a painting. Virginia Woolf's book review has just been turned down by *The Times*. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa's constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa Bell and Virginia Woolf. Praise for *Vanessa and Her Sister* "Fiction and history merge seamlessly in this dazzling novel."—*Entertainment Weekly* "Being related to Virginia Woolf can't have been easy. In this delightful novel, Parmar re-imagines the brilliant, fragile writer and her turn-of-the-century bohemian friends. . . . You'll be spellbound."—*People* "Rarely do you encounter a woman who commands as much admiration as does the painter Vanessa Bell in Priya Parmar's multilayered, subtly shaded novel."—*The New York Times Book Review* "[A] gossipy, entertaining historical novel . . . Parmar conjures a devastating fictional portrait."—*USA Today*

“Captivating . . . echoes of Austen’s *Sense and Sensibility* emerge in Parmar’s portrayal.”—Newsday “An elegant, entertaining novel that brings new life to the Bloomsbury Group’s intrigues.”—The Dallas Morning News

The Righteous Mind-Jonathan Haidt 2013 Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

The World Doesn't Require You: Stories-Rion Amilcar Scott 2019-08-20 One of Esquire's Most Anticipated Books of 2019 As seen in the Summer Reading Previews of Esquire • NYLON • BuzzFeed • BookRiot • Southern Living *The World Doesn't Require You* announces the arrival of a generational talent, as Rion Amilcar Scott shatters rigid genre lines to explore larger themes of religion, violence, and love—all told with sly humor and a dash of magical realism. Established by the leaders of the country’s only successful slave revolt in the mid-nineteenth century, *Cross River* still evokes the fierce rhythms of its founding. In lyrical prose and singular dialect, a saga beats forward that echoes the fables carried down for generations—like the screecher birds who swoop down for their periodic sacrifice, and the water women who lure men to wet deaths. Among its residents—wildly spanning decades, perspectives, and species—are David Sherman, a struggling musician who just happens to be God’s last son; Tyrone, a ruthless PhD candidate, whose dissertation about a childhood game ignites mayhem in the neighboring, once-segregated town of Port Yooga; and Jim, an all-too-obedient robot who serves his Master. As the book builds to its finish with *Special Topics in Loneliness Studies*, a fully-realized novella, two unhinged professors grapple with hugely different ambitions, and the reader comes to appreciate the intricacy of the world Scott has created—one where fantasy and reality are eternally at war. Contemporary and essential, *The World Doesn't Require You* is a “leap into a blazing new level of brilliance” (Lauren Groff) that affirms Rion Amilcar Scott as a writer whose storytelling gifts the world very much requires.

We Need New Stories-Nesrine Malik 2020-08-20 It is becoming clear that the old frames of reference are not working, that the narratives used for decades to stave off progressive causes are being exposed as falsehoods. Six myths have taken hold, ones which are at odds with our lived experience and in urgent need of revision. Has freedom of speech become a cover for promoting prejudice? Has the concept of political correctness been weaponised to avoid ceding space to those excluded from power? Does white identity politics pose an urgent danger? These are some of the questions at the centre of Nesrine Malik's radical and compelling analysis that challenges us to find new narrators whose stories can fill the void and unite us behind a shared vision.

Zero Fail-Carol Leonnig 2021-05-18 NEW YORK TIMES BESTSELLER • “This is one of those books that will go down as the seminal work—the determinative work—in this field. . . . Terrifying.”—Rachel Maddow The first

definitive account of the rise and fall of the Secret Service, from the Kennedy assassination to the alarming mismanagement of the Obama and Trump years, right up to the insurrection at the Capitol on January 6—by the Pulitzer Prize winner and #1 New York Times bestselling co-author of *A Very Stable Genius* Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today—from a toxic work culture to dangerously outdated equipment to the deep resentment within the ranks at key agency leaders, who put protecting the agency’s once-hallowed image before fixing its flaws. But the Secret Service wasn’t always so troubled. The Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in 1963, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radically transformed into an elite, highly trained unit that would redeem itself several times, most famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama’s presidency, the once-proud Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump’s arrival, a series of promised reforms were cast aside, as a president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that’s in desperate need of reform. “I will be forever grateful to them for risking their careers,” she writes, “not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service they love.”

Notorious-Diana Palmer 2021-06-15 Trusting him is dangerous. But resisting him is almost impossible. New York Times bestselling author Diana Palmer’s *Long, Tall Texans* series returns with secrets...and dangerous seduction. Gaby Dupont knows some men shouldn’t be trusted. Ever. Especially not high-profile lawyer Nicholas Chandler. How can she trust the man who might be helping her greedy relatives steal her family fortune? To get the inside scoop on Nicholas’s dealings—and protect herself and her beloved grandmère—Gaby must take a job with the devil himself. Of course, she can’t tell him who she really is... Nicholas Chandler knows there’s more to Gaby Dupont than delicate beauty. She’s sweet and clever—but just too young and secretive. Yet even as they clash, Gaby gets under his skin as no other woman ever has. When Gaby comes under fire, Nicholas risks his career and reputation to keep her safe. But can he protect Gaby without losing his heart?