



# [DOC] Falling: A Novel

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**Falling**-T. J. Newman 2021-07-06 Thirty minutes before a flight to New York, the family of the pilot is kidnapped and in order for them to live, all 143 passengers onboard must die in the first novel by a former flight attendant.

**Falling Man**-Don DeLillo 2007-05-15 There is September 11 and then there are the days after, and finally the years. Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

**Skye Falling**-Mia McKenzie 2021 "Twenty-six and broke, Skye didn't think twice before selling her eggs and happily pocketing the cash. Now approaching forty, Skye moves through life entirely--and unrepentantly--on her own terms, living out of a suitcase and avoiding all manner of serious relationships. Her personal life might be a mess, and no one would be surprised if she died alone in a hotel room, but at least she's free to do as she pleases. But then a twelve-year-old girl shows up during one of Skye's brief visits to her hometown of Philadelphia, and tells Skye that she's 'her egg.' Skye's life is thrown into sharp relief and she decides that it might be time to actually try to have a meaningful relationship with another human being. Spoiler alert: It's not easy. Things gets even more complicated when Skye realizes that the woman she tried and failed to pick up the other day is the girl's aunt and now it's awkward. All the while, her brother is trying to get in touch, her problematic mother is being bewilderingly kind, and the West Philly pool halls and hoagie shops of her youth have been replaced by hipster cafes. Told in a fresh, lively voice, this novel is a relentlessly clever, deeply moving portrait of a woman and the relationships she thought she could live without"--

**The Falling Woman**-Richard Farrell 2021-05-11 "This is the kind of novel I like best . . . Great writing, great plotting, and a thoughtful plumbing of what makes us human." —B. A. Shapiro, bestselling author of *The Art Forger* and *The Collector's Apprentice* First, it's just a barely believable rumor: one person may have survived the midair explosion of a passenger jet on a cross-country course from Washington, DC, to San Francisco. But soon she becomes a national media sensation when "the Falling Woman," as the press dubs her, is said to have been taken to a Wichita hospital—and then to have disappeared without a trace. As a dedicated National Transportation Safety Board agent joins the search for clues, he becomes drawn into the woman's moving and personal fight to keep secret the story of her survival, even from her own family, and possibly at risk to his own career. *The Falling Woman* is a novel that asks compelling and controversial questions about the value of life and what should be sacrificed in the name of love.

**Falling Angel**-William Hjortsberg 2012-03-13 Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings

to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. Falling Angel was the basis for the Alan Parker film *Angel Heart*, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

**This Is Falling**-Ginger Scott 101-01-01 First, I had to remember how to breathe. Then, I had to learn how to survive. Two years, three months and sixteen days had passed since I was the Rowe Stanton from before, since tragedy stole my youth and my heart went along with it. When I left for college, I put a thousand miles between my future and my past. I'd made a choice—I was going to cross back to the other side, to live with the living. I just didn't know how. And then I met Nate Preeter. An All-American baseball player, Nate wasn't supposed to notice a ghost-of-a-girl like me. But he did. He shouldn't want to know my name. But he did. And when he learned my secret and saw the scars it left behind, he was supposed to run. But he didn't. My heart was dead, and I was never supposed to belong to anyone. But Nate Preeter had me feeling, and he made me want to be his. He showed me everything I was missing. And then he showed me how to fall. \*This is a standalone in a three-part series that will focus on different characters. Each book can be read on its own.

**Falling Under**-Gwen Hayes 2011-03-01 Theia Alderson has always led a sheltered life in the small California town of Serendipity Falls. But when a devastatingly handsome boy appears in the halls of her school, Theia knows she's seen Haden before— not around town, but in her dreams. As the Haden of both the night and the day beckons her closer one moment and pushes her away the next, the only thing Theia knows for sure is that the incredible pull she feels towards him is stronger than her fear. And when she discovers what Haden truly is, Theia's not sure if she wants to resist him, even if the cost is her soul.

**Falling Together LP**-Marisa de los Santos 2011-10-04 What if saying hello to an old friend meant saying good-bye to life as you know it? It's been six years since Pen Calloway watched her best friends walk out of her life. And through the birth of her daughter, the death of her father, and the vicissitudes of single motherhood, she has never stopped missing them. Pen, Cat, and Will met on their first day of college and formed what seemed like a lifelong bond, only to break apart amid the realities of adulthood. When, after six years of silence, Cat—the bewitching center of their group—emails Pen and Will asking to meet at their college reunion, they can't refuse. But instead of a happy reconciliation, what awaits is a collision of past and present that sends Pen and Will on a journey across the world. With her trademark wit, vivid prose, and gift for creating captivating characters, Marisa de los Santos returns with an emotionally resonant novel about our deepest human connections.

**Dreams of Falling**-Karen White 2019-04 One of PureWow's "Best Beach Reads of Summer 2018" New York Times bestselling author Karen White crafts evocative relationships in this contemporary women's fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret. On the banks of the North Santee River stands a moss-draped oak that was once entrusted with the dreams of three young girls. Into the tree's trunk, they placed their greatest hopes, written on ribbons, for safekeeping—including the most important one: Friends forever, come what may. But life can waylay the best of intentions.... Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads—and to the family and friends who never stopped

wishing for her to come home. Ivy, Larkin's mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years--whispers of love, sacrifice, and betrayal--that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways.

**Falling**-Jane Green 2016 When Emma Montague left the strict confines of upper-crust British life for New York, she felt sure it would make her happy. Her Manhattan life was replete with a high-paying job, a gorgeous apartment, and a string of successful boyfriends. But the cutthroat world of finance and relentless pursuit of more wasn't the life she wanted either. In the picturesque waterfront town of Westport, Connecticut, she begins to confront what it is she really wants from her life. Remaking the dilapidated cottage she rents from Dominic, a local handyman who lives next door with his six-year-old son, Emma finds herself feeling at home in a way she never has before. When fate intervenes, Emma must fight for what she loves, for the truth she has discovered about herself, or risk losing it all.

**Falling man**-Don DeLillo 2007-05 Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, Falling Man traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

**Towers Falling**-Jewell Parker Rhodes 2016-07-12 From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

**The Cartel**-Don Winslow 2017 From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition.zard.

**The Upside of Falling**-Alex Light 2020-02-18 A fun, flirty teen debut from Wattpad phenom Alex Light about a fake relationship and real love. It's been years since seventeen-year-old Becca Hart believed in true love. But when her former best friend teases her for not having had a boyfriend, Becca impulsively pretends she's been secretly seeing someone. Brett Wells has it all. As captain of the football team and one of the most popular guys in his school, he should have no problem finding someone to date, but he's always been more focused on his future than who to bring to prom. When he overhears Becca's lie, Brett decides to step in and be the mystery guy. It's the perfect solution: he gets people off his back for not having a meaningful relationship and she can keep up the ruse that she's got a boyfriend. Acting like the perfect couple isn't easy, though, especially when you barely know the other person. But with Becca still picking up the pieces from when her world was blown apart years ago and Brett just barely holding his together now, they begin to realize they have more in common than they ever could have imagined. When the line between what is pretend and what is real begins to blur, they're forced to answer the question: Is this fake romance the realest thing in either of their lives?

**Falling Boy**-Alison McGhee 2007-02-20 Left paralyzed by a mysterious accident, sixteen-year-old Joseph is living with his father in Minneapolis and

working in a bakery, while two new people in his life--seventeen-year-old Zap, a fellow bakery employee, and Enzo, a nine-year-old girl--set out to unravel the mystery of Joseph's life and past, in a novel that turns the superhero myth upside down. Reader's Guide available. Original. 50,000 first printing.

**Falling**-Anne Provoost 1997 A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

**Snow Falling**-Jane Gloriana Villanueva 2017-11-14 It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. Snow Falling is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long?

**Lee Child's Jack Reacher Books 1-6**-Lee Child 2010-12-01 For the first time—the first six explosive novels in Lee Child's #1 New York Times bestselling Jack Reacher series—now together in one e-book package! He never looks for trouble... But trouble never stops looking for him. KILLING FLOOR Ex-military policeman Jack Reacher isn't in the small town of Margrave, Georgia for less than an hour before he's arrested for murder. Not much of a welcome. All Reacher knows is that he didn't kill anybody. At least not lately. But he doesn't stand a chance of convincing anyone. Not a chance in hell... DIE TRYING When a woman is kidnapped off a Chicago street in broad daylight, Jack Reacher is unlucky enough to be taken with her. They're at the mercy of a group of men demanding an impossible ransom. Because Reacher's female companion is worth more than he imagines. Now he has to save them both—from the inside out—or die trying... TRIPWIRE Reacher's anonymity in Florida is shattered by an investigator who's looking for him. But soon after his arrival, the man is murdered. Retracing the PI's trail back to New York, Reacher wants to find out who was looking for him—and why. But he never expected the reasons to be so personal...or lethal. RUNNING BLIND Across the country, women are being murdered, victims of a disciplined and clever killer who leaves no evidence, no fatal wounds, no signs of struggle, and no apparent motive. They are truly perfect crimes. In fact, there's only one thing that links the victims...Jack Reacher. ECHO RUNNING Thumbing across the scorched Texas desert, Jack Reacher has nowhere to go and all the time in the world to get there. Cruising the same stretch of two-lane blacktop is Carmen Greer. For Reacher, a lift comes with a hitch. Carmen's got a wild story—about her husband, her family, and a hometown that's pure gothic. She's also got a plan for all of them. And now Reacher's part of it... WITHOUT FAIL Skilled, cautious, and anonymous, Jack Reacher is perfect for the job: assassinate the vice president of the United States. In theory, that is. A female Secret Service agent wants Reacher to find the holes in her system, and fast—because a covert group already has the vice president in their sights. And they've planned for everything...except for Reacher.

**The Chain**-Adrian McKinty 2019-07-09 When a mother is targeted by a dangerous group of masterminds, she must commit a crime to save her kidnapped daughter -- or risk losing her forever -- in this "propulsive and original" thriller (Stephen King) that has won the Barry and Macavity Awards, and was named the ITWA Best Novel of the Year. It's something parents do every morning: Rachel Klein drops her daughter at the bus stop and heads into her day. But a cell phone call from an unknown number changes everything: it's a woman on the line, informing her that she has

Kylie bound and gagged in her back seat, and the only way Rachel will see her again is to follow her instructions exactly: pay a ransom, and find another child to abduct. This is no ordinary kidnapping: the caller is a mother herself, whose son has been taken, and if Rachel doesn't do as she's told, the boy will die. "You are not the first. And you will certainly not be the last." Rachel is now part of The Chain, an unending and ingenious scheme that turns victims into criminals -- and is making someone else very rich in the process. The rules are simple, the moral challenges impossible; find the money fast, find your victim, and then commit a horrible act you'd have thought yourself incapable of just twenty-four hours ago. But what the masterminds behind The Chain know is that parents will do anything for their children. It turns out that kidnapping is only the beginning. "McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years. His plots tempt you to read at top speed, but don't give in: this writing -- sharply observant, intelligent and shot through with black humor -- should be savored." -- Tana French "A masterpiece. You have never read anything quite like The Chain and you will never be able to forget it." -- Don Winslow "Diabolical, unnerving, and gives a whole new meaning to the word "relentless". Adrian McKinty just leapt to the top of my list of must-read suspense novelists. He's the real deal." -- Dennis Lehane "Pairing an irresistible concept with a winner protagonist, The Chain promises to be your new addiction once you succumb to the first enticing page." -- Alafair Burke "A grade-A-first-rate-edge-of-your-seat thriller. I can't believe what went through my mind while reading it." -- Attica Locke

**Falling**-Sharon Dogar 2009 Neesh, a Pakistani British girl who seldom speaks, and Sammy, an English youth, have loved one another since they met as young children, but they are threatened by the prejudices of those around them, as were their forebears whose lives they seem to be fulfilling.

**The Sound of Things Falling**-Juan Gabriel Vasquez 2013-08-01 \* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award \* Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review \* Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force - an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

**Falling Man**-Don DeLillo 2008-06-03 *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief, and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

**Falling Stars**-Michael Flynn 2001-02-24 In the early years of the 21st century humanity has advanced step by slow step into space, but has discovered through constant monitoring of the heavens that certain asteroids have changed their orbits and are headed for horrifying impact

with Earth. Urgent action is required, but politics and a worldwide financial crash get in the way. The members of the van Huyten family, led by matriarch Mariesa who heads the vast space industry complex she has spent her life developing, the Pooles with their computer and security expertise, many political movers and shakers and dedicated pilots and space travelers of all stripes must pull together to save humanity from disaster. From the government offices and factories of Earth, to the Low Earth Orbit station, to manufacturing facilities on the moon, all of space-going humanity is united in an epic effort to save the planet from certain destruction and a new Dark Age, or perhaps even the extinction of all life on Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Falling Angels**-Tracy Chevalier 2002-09-24 A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (The New York Times Book Review).

**Falling Home**-Karen White 2002 Returning to her childhood home in Georgia to care for her dying father, Cassie, who has left her glamorous Manhattan lifestyle and gorgeous fiancé behind, finds her life unexpectedly changed by Sam Parker, the town doctor, who teaches her valuable lessons in love, forgiveness, and hope. Original.

**Falling**-Elizabeth Jane Howard 2016-07-05 An aging con man sets his sights on a twice-burned, sixtyish woman in this suspenseful novel from the author of the bestselling *Cazalet Chronicles*. Harry Kent is the caretaker of a houseboat on the English canal where he lives, subsisting on a nightly dinner of tinned steak and kidney pudding. Although love has been the single most important influence in his life and he believes he knows what the other sex wants, he is separated from his wife and has left behind a string of other failed relationships. Playwright Daisy Langrish has just bought a weekend cottage in the country. She has an estranged adult daughter, Katya, from her first marriage, and a grandchild. Her second marriage, to a handsome actor seven years younger, recently ended in a painful divorce. When Harry shows up looking for work, Daisy, needy and vulnerable, hires him first as a gardener and then, while she's away in America, as caretaker. But when she returns to England, she begins to fall for her charming employee. Slowly and with masterly skill, Harry seduces Daisy, drawing her in to his spiraling web of lies and deception. Told in the alternating voices of Harry and Daisy, *Falling* builds tension as it winds its way toward a thrilling climax. Both a story of romantic yearning and a cautionary tale inspired by the author's own experiences, this intimate and dispassionate exploration of the many facets of love is among Elizabeth Jane Howard's finest literary accomplishments.

**Art of Falling**-Kathryn Craft 2014-01-28 One Wrong Step Could Send Her Over the Edge All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn Craft's lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. The *Art of Falling* expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

**The Leaves Are Falling**-Lucy Beckett 2014-03-31 An octogenarian bookseller living alone in London has found a description of his father, as a young doctor in 1920s Breslau, in a story about Weimar Germany. Perhaps his own story might be worth telling? In 1945, as a sixteen-year-old boy rescued from the ruins of Europe, he arrives at a Yorkshire farmhouse. Working on the farm for two years in the strange atmosphere of rural England immediately after World War II, he learns to deal with his memories of what happened to him and to his family and to trust, up to a point, those around him in a foreign country. London in 1947 is stranger still. But the boy is lucky, as he has been since 1941, when marksmen tried to shoot him into a pit full of corpses in a Lithuanian forest. The year before, different executioners in a different forest further east had shot and killed

his father. Those who faced the worst atrocities of World War II, which were inflicted on people in the "bloodlands" of eastern Poland and western Russia, knew that there was little to choose between the two mighty machines, Nazi and Soviet. How was it possible for the individual to survive the crushing wheels of ideology, terror, and mass murder with his integrity intact? *The Leaves Are Falling*, a sequel to *A Postcard from the Volcano* but a stand-alone story, explores this question. Ê

**In Falling Snow**-Mary Rose Maccoll 2013-08-27 In *Falling Snow* opens as Iris Crane, an elderly Australian widow struggling to keep up with daily life, receives a surprise invitation in the mail to a reunion at the ancient abbey of Royaumont, the site of a field hospital north of Paris. In the First World War, Iris served there as a nurse in a hospital run entirely by women, and the invitation opens a flood of memories—about how she came to Europe in 1914 in search of her brother, her work alongside the female doctors and administrators as the wounded soldiers flooded into the hospital, and of the dear friends she made at Royaumont who would change her family's life forever. A moving and uplifting novel about the small unsung acts of heroism of which love makes us capable.

**Falling**-Doug Wilhelm 2007-04-07 Everyone expected fifteen-year-old Matt Shaw to be Jeffords Junior High's star basketball player. But Matt never went out for the team. He won't even touch a ball anymore, and he hardly talks to anyone. No one understands why he's changed, but Matt knows that it's his "golden child" older brother who's really been doing all the changing. Matt can't imagine what would happen to his family if word got out about Neal's drug habit and the strung-out strangers he's seen coming and going from the house when their parents aren't home. Matt can't tell anyone what he knows - not his parents, not the police detective who refuses to leave him alone, not even Katie, the one girl he's ever really had feelings for. But even Matt has to wonder eventually if he's holding on to someone he may already have lost. With his unparalleled ear for teen dialogue and emotions, Doug Wilhelm's new novel is a captivating look at falling apart, falling in love, and all the falling in between.

**Snow Falling**-Jane Gloriana Villanueva 2017-11-14 The author is the fictional title character on *The CW* comedy-drama telenovela.

**The Edge of Falling**-Rebecca Serle 2014-03-18 Becoming famous after saving a girl on the brink of suicide, Caggie, who is grieving the death of a sister and a failed relationship, longs to be left alone before unexpectedly falling for the mysterious Astor, who harbors his own dark secrets. By the author of *When You Were Mine*.

**Dinosaurs on Other Planets**-Danielle McLaughlin 2016-08-09 For fans of Alice Munro, Anne Enright, and William Trevor comes a stunning debut collection from a deeply original writer and observer of love, betrayal, and turning points in ordinary peoples' lives. In a raw seacoast cabin, a young woman watches her boyfriend go out with his brother, late one night, on a mysterious job she realizes she isn't supposed to know about. A man gets a call at work from his sister-in-law, saying that his wife and his daughter never made it to nursery school that day. A mother learns that her teenage daughter has told a teacher about problems in her parents' marriage that were meant to be private—problems the mother herself tries to ignore. McLaughlin conveys these characters so vividly that readers will feel they are experiencing real life. Often the stories turn on a single, fantastic moment of clarity—after which nothing can be the same. Danielle McLaughlin is a writer of unparalleled precision and uncommon imagination. In her deft hands, ordinary people are transformed and surprising truths are suddenly understood. Praise for *Dinosaurs on Other Planets* "Dinosaurs [on Other Planets] marks the stateside debut (in book form, at least—a number of these already have appeared in *The New Yorker*) of Danielle McLaughlin, a writer of exceptionally deep empathy in the naturalistic tradition of John McGahern and Claire Keegan but with a knack for keen, and often disturbing, observation all her own."—LitHub "McLaughlin's immersive first collection casts a stern eye on individuals, couples, and families caught in nets of their own making, where even the mildest passion can lead to death, and journeys home with new lovers can reveal grim secret lives. . . . The title story, which opens up into an ambiguous ending rather than tying its strands up neatly, show[s] the ample bag of tricks McLaughlin has at her disposal."—Publishers Weekly "Danielle McLaughlin's short story collection *Dinosaurs on Other Planets* is a near perfect, enormously promising debut. . . . McLaughlin's subject matter and themes are serious, undercut brilliantly by a sly strain of pitch-black humor. . . . A brilliant, quietly disturbing debut story collection [that] portrays Irish characters in the uncertain wake of the recent financial crisis."—Shelf Awareness "In her collection, [McLaughlin] focuses on fraught relationships

and those sudden, illuminating moments that can light up ordinary lives."—Library Journal "This is not a debut in the usual sense, a promise of greater things to come. There is no need to ask what Danielle McLaughlin will do next—she has done it already. This book has arrived. I think it will stay with us for a long time."—Anne Enright, Man Booker Prize-winning author of *The Green Road* "Danielle McLaughlin's stories seethe, beneath elegant prose, with unfamiliar insights and entirely original observations. Only an author who loves what human beings are can so compassionately reveal them in all their flawed, gorgeous contradictions and communicate unmistakable joy while doing so. How glad I am to read this impressive new writer! Her fiction is a gift we need."—Robin Black, author of *Life Drawing*

**Falling**-T. J. Newman 2021-07-06 From real-life flight attendant T. J. Newman, who wrote this book at 35,000 feet while crisscrossing the country on redeye flights when her passengers were asleep, *FALLING* is a high-concept thriller built around a chilling question Newman would ask pilots, only to watch their faces go pale with fear: What would you do if before a flight, terrorists kidnapped your family and told you that if you did not crash the plane, your family would be killed?

**London Falling**-Paul Cornell 2013-04-16 While investigating the mysterious death of a mobster, four police officers come in contact with a strange artifact that grants them the supernatural ability to see the true otherworldly evils that haunt London's streets.

**Can't Help Falling**-Cara Bastone 2020-08-25 The more you resist, the deeper you'll fall Serafine St. Romain doesn't need her psychic powers to know she's no longer in Tyler Leshuski's good graces. True, she did tear him to pieces when he asked her out, accusing him of being shallow and selfish. Despite the energy crackling between them, the gorgeous sports writer is a no-strings, no-kids kind of guy. And Serafine, raised in the foster system, intends to be a foster parent herself. She won't compromise that dream, even for a man as annoyingly appealing as Tyler. In a simpler world, Tyler would already have gotten Serafine out of his system. For him, women equal fun. Not this kind of bone-deep, disconcerting desire. Life gets even more complicated when he becomes the guardian of his much younger sister. Suddenly, he's way out of his depth. Serafine's the only person who can connect with Kylie. He can't jeopardize that for a fling. But maybe...just maybe...he's finally ready to risk everything on forever.

**Falling into Place**-Amy Zhang 2014-09-09 One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

**Falling Into You**-Jasinda Wilder 2014-11-13 I wasn't always in love with Colton Calloway; I was in love with his younger brother, Kyle, first. Kyle was my first one true love, my first in every way. Then, one stormy August night, he died, and the person I was died with him. Colton didn't teach me how to live. He didn't heal the pain. He didn't make it okay. He taught me how to hurt, how to not be okay, and, eventually, how to let go. Nell Hawthorne is in love with her life-long best friend, Kyle Calloway. Things are great, and they're in love, young, full of promise. Then Kyle dies in a tragic accident and Nell is forever changed. She meets Kyle's older brother Colton at the funeral, and there's a spark, but it's wrong and they both know it. The moment passes, and they both move on with life. A couple years later, they meet again in New York City, and Colton realizes that Nell has never really gotten over Kyle's death, and seems to be harboring a deeply rooted pain, something like guilt, perhaps. He knows he shouldn't get involved, but he can't help himself. Trust doesn't come easily for either of them, and they both have demons, Colton especially. Together, they learn the purpose of pain and the meaning of healing, and the importance of forgiveness.

**A Step Toward Falling**-Cammie McGovern 2015-10-06 Cammie McGovern follows up her breakout young adult debut, *Say What You Will*, with this powerful and unforgettable novel about learning from your mistakes and learning to forgive. The New York Times Book Review raved: "This is a beautiful, big-hearted book with important lessons embedded in compelling stories of two irresistible girls. Expertly executed and movingly realized." Emily has always been the kind of girl who tries to do the right thing—until one night when she does the worst thing possible. She sees Belinda, a classmate with developmental disabilities, being attacked. Inexplicably, she does nothing at all. Belinda, however, manages to save herself. When their high school finds out what happened, Emily and Lucas, a football player who was also there that night, are required to perform community service at a center for disabled people. Soon, Lucas and Emily begin to feel like maybe they're starting to make a real difference. Like they would be able to do the right thing, if they could do that night all over again. But can they do anything that will actually help the one person they hurt the most? Told in alternating points of view, *A Step Toward Falling* is a poignant, hopeful, and altogether stunning work that will appeal to fans of books by Jennifer Niven, Robyn Schneider, and Jandy Nelson.

**Falling**-Christopher Pike 2008-02-05 In *Falling*, Christopher Pike explores

the depth and breadth of human emotion through two brilliantly etched characters: Kelly Feinman, who pays a terrible price to understand the nature of true evil; and Matt Connor, a classic anti-hero who captures the reader's sympathy. Kelly Feinman: Once a brilliant FBI profiler and field agent, Kelly went rogue on her last case, hunting the serial killer known as the Acid Man. Now, still recovering from the madman's brutal assault, regarded by her fellow agents as a weak link, Kelly struggles to find her footing on a new case: the kidnapping of an infant, Jimmy Techer. Making matters worse, Kelly's husband has taken their daughter and left. Kelly fears she cannot even trust her own instincts. Matt Connor: Deeply in love with his girlfriend, Matt is devastated when Amy leaves him for another man. He plots a diabolical revenge that begins with his apparent death. By the time Matt is through, Amy—Jimmy's mother—will know the intensity of Matt's pain, because it will have become her own. And Matt...Matt will pass through the fires of hell and, in the eyes of baby Jimmy, will recover his soul. Matt Connor is a kidnapper. Kelly Feinman is the agent on his trail. They should be enemies. Instead, they become friends, and together, they help each other become whole. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.