
Voluptuous Panic-Mel Gordon 2008-08-01 This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period “Babylon on the Spree” has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes “Sex Magic and the Occult,” documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the “Sexual Fourth Dimension.” Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of Erik Jan Hanussen: Hitler’s Jewish Clairvoyant (Feral House).

The Hot Girls of Weimar Berlin-Barbara Ulrich 2010-08-01 This lively collage of excerpts from German periodicals shows a culture at its decadent peak before the Nazi suppression.

The Seven Addictions and Five Professions of Anita Berber-Mel Gordon 2006 The well-illustrated biography of Weimar Berlin's sordid and influential artist, dancer, playwright and actress.

Voluptuous Panic-Mel Gordon 2006 This sourcebook of hundreds of rare visual delights from pre-Nazi, Cabaret-period of Weimar Berlin has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club-goers, filmmakers, gay historians, graphic designers and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes the new illustrated chapter Sex, Magic and the Occult, documenting German pagan cults and their bizarre erotic rituals, including instructions for entering into the Sexual Fourth Dimension.

Horizontal Collaboration-Mel Gordon 2015-10-02 Horizontal Collaboration is the first English-language narrative that focuses solely on Paris' expansive sexual life. Divided into 10 chapters, this exotic book features the Erotic Liberation following the Armistice, Flapperism in the Jazz-Age Era, Montmartre Entertainments, Legal Brothels and Prostitution, Sex Tourism, Gay Culture, Erotomania,
Wartime Collaboration during the German Occupation, and Postwar Retribution against Vichy period collaborators. It is the follow-up to Gordon's highly-praised book, Voluptuous Panic (Feral House, 2008).

**Weimar Germany**-Eric D. Weitz 2018-09-25 The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor’s Choice A Financial Times Best Book of the Year

Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

**Before the Deluge**-Otto Friedrich 1995-10-13 A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.

**The Weimar Republic**-Charles River Charles River Editors 2018-01-10 *Includes pictures *Includes online resources and a bibliography for further reading The Weimar Republic has become a byword for a failed, tragic, political experiment. The official period of its existence, 1919-1933, marked the inter-war years in Germany and their related uncertainty, chaos and the state's ultimate collapse.

Historians have found the roots of Nazism embedded in the Weimar years and that in the final analysis, Weimar politicians voluntarily handed over power to the man who wrought destruction on an epic scale, Adolf Hitler. Yet the Weimar era encapsulated a number of trends and fissures within German society, as well as the international community. The Weimar Republic was a prisoner of events and in the long run had little power to shape them. Historians are fond of interpreting the past as a tension between human agency, that is to say decision-making, and structural developments that evade individual choices. Both these interpretations are crucial when examining the tumultuous years of Germany's Weimar Republic. The early 1930s were a tumultuous period for German politics, even in comparison to the ongoing transition to the modern era that caused various forms of chaos throughout the rest of the world. In the United States, reliance on the outdated gold standard and an absurdly parsimonious monetary policy helped bring about the Great Depression.

Meanwhile, the Empire of Japan began its ultimately fatal adventurism with the invasion of Manchuria, alienating the rest of the world with the atrocities it committed. Around the same time, Gandhi began his drive for the peaceful independence of India through nonviolent protests against the British. It was in Germany, however, that the strongest seeds of future tragedy were sown. The struggling Weimar Republic had become a breeding ground for extremist politics, including two opposed and powerful authoritarian entities: the right-wing National Socialists and the left-wing KPD Communist Party. As the 1930s dawned, these two totalitarian groups held one another in a temporary stalemate, enabling the fragile ghost of democracy to continue a largely illusory survival for a few more years. That stalemate was broken in dramatic fashion on a bitterly cold night in late...
February 1933, and it was the Nazis who emerged decisively as the victors. A single act of arson against the famous Reichstag building proved to be the catalyst that propelled Adolf Hitler to victory in the elections of March 1933, which set the German nation irrevocably on the path towards World War II. That war would plunge much of the planet into an existential battle that ultimately cost an estimated 60 million lives. The Weimar Republic: The History of Germany After World War I Before the Rise of the Nazi Party chronicles the pivotal events in the years between World War I and Hitler's ascension to power. Along with pictures of important people, places, and events, you will learn about the Weimar Republic like never before.

**Erik Jan Hanussen**-Mel Gordon 2001 The first victim of the Holocaust also supported the Third Reich.

**The Stanislavsky Technique**-Mel Gordon 1988 Stop reading about Stanislavsky and wondering what it's all supposed to mean. Meet the master and his disciples as they evolve new techniques and exercises in a workshop atmosphere over a quarter of a century.

**The Grand Guignol**-Mel Gordon 1997-08-21 The Theatre of the Grand Guignol, which began in turn-of-the-century Paris, celebrated horror and fear. Innocent victims, mangled beauty, insanity, mutilation, depravity and guilt were its primary themes. This text examines its history, themes and methods and summarizes its plots.

**Sex and the Weimar Republic**-Laurie Marhoefer 2015-10-06 Liberated, licentious, or merely liberal, the sexual freedoms of Germany’s Weimar Republic have become legendary. The home of the world’s first gay rights movement, the republic embodied a progressive, secular vision of sexual liberation. Immortalized – however misleadingly – in Christopher Isherwood’s Berlin Stories and the musical Cabaret, Weimar’s freedoms have become a touchstone for the politics of sexual emancipation. Yet, as Laurie Marhoefer shows in Sex and Weimar Republic, those sexual freedoms were only obtained at the expense of a minority who were deemed sexually disordered. In Weimar Germany, the citizen’s right to sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable. Sex and the Weimar Republic examines the rise of sexual tolerance through the debates which surrounded “immoral” sexuality: obscenity, male homosexuality, lesbianism, transgender identity, heterosexual promiscuity, and prostitution. It follows the sexual politics of a swath of Weimar society ranging from sexologist Magnus Hirschfeld to Nazi stormtrooper Ernst Röhm. Tracing the connections between toleration and regulation, Marhoefer’s observations remain relevant to the politics of sexuality today.

**Weimar Surfaces**-Janet Ward 2001-04-04 Germany of the 1920s offers a stunning moment in modernity, a time when surface values first became determinants of taste, activity, and occupation: modernity was still modern, spectacle was still spectacular. Janet Ward's luminous study revisits Weimar Germany via the lens of metropolitan visual culture, analyzing the power that 1920s Germany holds for today's visual codes of consumerism.

**The Nunnery Tales**-Anonymous 2019-06-08 A young man dresses up as a woman and enters a convent in this classic, sexy, and funny novel about some very sinful and naughty nuns. Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated
entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. First published in 1866, "The Nunnery Tales" is one of the very first nunsploration novels. Its anonymous author is unknown, but this may be a translation of a novel first published in French.

**Mexican Pulp Art** - 2007 The lurid cover art of Mexican pulp novels are a pop culture revelation. Here, never before collected, are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo and many other icons from stories of suspense, mystery, romance and the supernatural. Presents the most striking examples of this sensational art form of the 1960s and 1970s.

**Marquis de Sade: 100 Erotic Illustrations** - 2018-07-12 Everyone knows what sadism is, but nobody chooses to read De Sade. Nor must they, as we have now taken the collected graphics from 4000 book pages, and put them together without the text.

**Berlin Childhood Around 1900** - Walter Benjamin 2006 Not an autobiography in the customary sense, Benjamin's recollection of his childhood in an upper-middle-class Jewish home in Berlin's West End at the turn of the century is translated into English for the first time in book form.

**Siegel and Shuster's Funnyman** - Thomas Andrae 2010-07-01 Here is a kaleidoscopic analysis of Jewish humor as seen through Funnyman, a little-known super-heroic invention by the creators of Superman. Included are complete comic-book stories and daily and Sunday newspaper panels from Jerry Siegel and Joe Shuster’s creative fiasco. Siegel and Shuster, two Jewish teenagers from Cleveland, sold the rights to their amazing and astonishingly lucrative comic book superhero to Detective Comics for $130 in 1938. Not only did they lose the ownership of the Superman character, they also agreed to write and illustrate it for ten years at ten dollars per page. Their contract with the DC publishers was soon heralded as the most foolish agreement in the history of American popular culture. After toiling on workman’s wages for a decade, Siegel and Shuster struggled to come up with a new superhero, one that would right their wrongs and prove that justice, fair-play, and zany craftsmanship was the true American way and would lead to ultimate victory. But when the naive duo launched their new comic character Funnyman in 1947, it failed miserably. All the turmoil and personal disasters in Siegel and Shuster’s postwar life percolated into the comic strip. This book tells the back story of the unsuccessful strip and Siegel and Shuster’s ambition to have their funny Jewish superhero trump Superman. Mel Gordon is the author of Voluptuous Panic: The Erotic World of Weimar Berlin. Thomas Andrae is the author of Batman and Me.

**City of Pleasure** - Alexandre Dupouy 2019-04 After the austerity, horror, and bloodshed of World War I, France longed for joy, light-heartedness, and sexual freedom. Men and newly emancipated women alike rejected pre-war values and moral restraints. They embraced new lifestyles, and discovered a lust for extravagance, partying, and erotic experimentation that had the inter-war era known as the Roaring Twenties, or the "mad years," and Paris as the City of Pleasure. In this uncensored and fascinating photographic record of the period, historian Alexandre Dupouy pulls backs the bedcovers on Paris's eye-opening erotic life, revealing the delights of its fetish scene, its
licensed brothels and gay nightclubs, the first sex shop chains, erotic photography, pornography, and much more. This is an uncensored, titillating, and utterly fascinating look at the sexual excesses of the inter-war period in what was the world's most decadent city.

**A Woman in Berlin** - Anonymous 2006-07-11 A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

**Weimar Culture: The Outsider as Insider** - Peter Gay 2001-12-17 A study of German culture between the two wars, this book brilliantly traces the rise of the artistic, literary, and musical culture that bloomed ever so briefly in the 1920s amid the chaos of Germany's tenuous post-World War I democracy, and crashed violently in the wake of Hitler's rise to power. Includes a new Introduction. 16 illustrations.

**Berlin** - Rainer Metzger 2007-05 Berlin, a haunting vision of the twentieth century's first modern city, is a cultural history filled with 400 shockingly fresh and romantic photographs, paintings, and other images. In the brief years between the twentieth centuries two cataclysmic world wars, the modern metropolis was invented in Berlin. Life in Berlin was a cabaret, and Marlene Dietrich, Thomas Mann, Alfred Einstein, or Joseph Goebbels might be seated at the next table. The avant-garde thrived there. The mass media magnified the impact of everything from fads to political ideas. Subcultures and club cultures nurtured gender-bending fashions and lifestyles. Architects and designers struggled to free themselves from the past. In the background beat the new rhythms of urban experience: the coming and going of the latest planes and trains and automobiles, the clacking of typewriters in vast offices, the jazz band that never sleeps. Berlin: The Twenties is a book for history buffs, travelers, and lovers of modern art and design.

**Beautiful Disaster Signed Limited Edition** - Jamie McGuire 2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

**Expressionist Texts** - Oskar Kokoschka 1986 Expressionism has been a dominant force in painting, film, graphics, theatre, literature, and music throughout the twentieth century. Several of the classics of the style are represented in this volume, including: Sphinx and the Strawman by Oskar Kokoschka, Sancta Susanna by August Stramm, From Morn to Midnight by Georg Kaiser, Ithaka by Gottfried Benn, The Son by Walter Hasenclever, The Transfiguration by Ernst Toller, Crucifixion by Lothar Schreyer.

**Theater of Fear and Horror** - Mel Gordon 2016-08-09 Rediscover the Paris stage sensation devoted to gruesome depictions of violence and sex, now with a color insert of posters.

**Triumph of the Will?** - David Lewis 2018-10-11 Triumph of the Will? solves one of the 20th century's most baffling mysteries. What transformed Adolf Hitler from a purposeless drifter into a leader able to manipulate the minds of millions? In October 1918 Adolf Hitler, a lance-corporal in the Austrian
army, lost his sight following a British gas attack. Doctors diagnosed his blindness as being due not to physical injury but hysteria. He had suffered a mental breakdown. Rather than being treated in a nearby hospital, he was sent 600 miles from the Front to a ‘nerve’ clinic in the Pomeranian town of Pasewalk. There Dr Edmund Robert Forster, one of Germany’s leading hysteria specialists, used hypnosis to treat him. Although his sight was restored, the experience left Hitler convinced he had a divine mission to ‘make Germany great again.’ He believed, from then on, that every step he took was dictated by a supernatural power. In 1931, Erik Jan Hanussen, a clairvoyant, astrologer, millionaire media tycoon and Nazi supporter, taught him how to hypnotise the masses. Hitler proved himself the greatest hypnotist of them all. This is the extraordinary true story of the lives and deaths of Forster and Hanussen. It details the techniques they used and describes the vital roles played of hypnotism, astrology, clairvoyance and the occult in the Nazis’ rise to power.

Dada Performance-Mel Gordon 2001-05-01 One of the most controversial and ironic of twentieth-century modernisms, Dada swept through the arts after the shock of World War I, when poets, painters, filmmakers, and performers joined forces to challenge conventions of society and art. The only collection of its kind, this volume includes writings by leading Dadaists: Hugo Ball, Kurt Schwitters, Richard Huelsenbeck, Roger Vitrac, Tristan Tzara, Emmy Hennings, Francis Picabia, and others.

Lessons for the Professional Actor-Michael Chekhov 1985 Extraordinary lectures, including exercises.--Call Board

Lustmord-Maria Tatar 2020-08-04 In a book that confronts our society's obsession with sexual violence, Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth-century Western culture: the violated female corpse. This image is so prevalent in painting, literature, film, and, most recently, in mass media, that we rarely question what is at stake in its representation. Tatar, however, challenges us to consider what is taking place--both artistically and socially--in the construction and circulation of scenes depicting sexual murder. In examining images of sexual murder (Lustmord), she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present. Tatar focuses attention on the politically turbulent Weimar Republic, often viewed as the birthplace of a transgressive avant-garde modernism, where representations of female sexual mutilation abound. Here a revealing episode in the gender politics of cultural production unfolds as male artists and writers, working in a society consumed by fear of outside threats, envision women as enemies that can be contained and mastered through transcendent artistic expression. Not only does Tatar show that male artists openly identified with real-life sexual murderers--George Grosz posed as Jack the Ripper in a photograph where his model and future wife was the target of his knife--but she also reveals the ways in which victims were disavowed and erased. Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany. She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties, and shows how violence against women can be linked to the war trauma, to urban pathologies, and to the politics of cultural production and biological reproduction. In exploring the complex relationship between victim and agent in cases of sexual murder, Tatar explains how the roles came to be destabilized and reversed, turning the perpetrator of criminal deeds into a defenseless victim of seductive evil. Throughout the West today, the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims. Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century.
**Lazzi-Mel Gordon 1983** "An important addition to the literature on Italian Commedia dell'Arte." Choice This best-selling PAJ volume presents over 250 comedy routines used by commedia performers in Europe from 1550 to 1750. Includes an introduction, two complete commedia scenarios, and a glossary of commedia characters.

**Ye-Ye Girls of '60s French Pop-Jean-Emmanuel Deluxe 2013-11-18** Ye-Ye means Yeah Yeah! and is best known as a style of '60s pop music heard in France and Quebec."

**Charles Guyette-Richard Prez Seves 2018-01-07** Charles Guyette, the "G-string King," referenced in the film of Wonder Woman"s creator, Professor Marston and the Wonder Women, and costumer to Bettie Page, was the first person to produce and distribute fetish art in America. In 1935, he was arrested and sent to federal prison. But what should"ve been the end was just the beginning. Although rarely credited by name in his lifetime, he influenced everyone who would follow him, particularly the publishers Robert Harrison, John Willie, Irving Klaw, and Leonard Burtman. The aim of this book was to evoke the spirit of Guyette -- to collect surviving fragments of a decimated catalog largely by referencing vintage fetish publications from the 1930s through the 1980s and reconstruct a lost history. This portfolio of images is followed by biographical information seen nowhere else, and serves as a substantial introduction to the birth of American fetish art and the cultural impact of an unrecognized pioneer. **2018 Expanded Second Edition** contains 25 additional pages, 30+ newly discovered, uniquely beautiful Guyette images. Many not seen in over 70 years. Make this collection yours today! Reviews: "If New York collector, writer and fetish historian Richard Pérez Seves had not decided to assemble what he knew about Charles Guyette (along with a substantial selection of images) into this paperback, this influential forerunner of the genre"s better known exponents would have continued a lot longer as the great unsung hero of American fetish art." -- Tony Mitchell, thefetishistas.com "If you"re at all a fan of fetish art ... then this book will be right up your alley." -- kinkweekly.com "I"ve often cited John Willie"s gals as my biggest fashion inspiration but I"ll have to start tipping my hat to Guyette as well." -- Dita Von Teese ""Peek Inside" with Dita Von Teese (copy & paste) "instagram.com/p/BbC7Aw8 BjRW " "Peek Inside" NEW Edition (copy & paste) "fethistory.blogspot.com/p/blog-page.html From the Author: "Fetish art (although the word "fetish" was not used in those days as that term came into fashion in a non-clinical way in the 1970s) was about testing the boundaries of freedom. Some of it had to do with unconventional sexual expression ... but more of it had to do with fashion because of how identity and gender are connected to what we wear. Charles Guyette was a sexual fantasist, who earned his living as a costumer. He sold photos of his "costume studies" on the sly. He produced custom-made high-heel boots and shoes, sold corsets, opera gloves, and other eccentric accessories. He understood the transformative power of clothing, particularly "bizarre" and theatrical fashion. He is also referenced in the new film on Wonder Woman"s creator, Professor Marston and the Wonder Women, as the costumer for Wonder Woman"s real life inspiration, Olive Byrne. * * * * About the author: He is also the author of the upcoming hardcover illustrated fetish art history and biography, Eric Stanton & the History of the Bizarre Underground. Available now on Amazon for pre-order Tags: Charles Guyette, the "G-string King," vintage fetish, fetish fashion, Yva Richard, Weimar, John Willie, Irving Klaw, Eric Stanton, Professor Marston and the Wonder Women, The Secret History of Wonder Woman, My Beauty Mark, Burlesque and The Art of The Teese, high-heel shoes, boots, corsets, Dita Von Teese, Bettie Page: Queen of Curves, Bettie Page Reveals All, Voluptuous Panic, Vivian Maier, Annie Leibovitz, Jill Lepore, Horizontal Collaboration, Weimar Republic books, The Erotic World of Weimar Berlin, London Life

**Beaver Street-Robert Rosen 2011-04-18** After spending 16 years working behind the x-rated scenes
of porn magazines High Society, Stag and D-Cup, Robert Rosen's controversial commentary lifts the lid on two lucrative decades of mainstream pornography, from the conception of free phone sex and glossy erotica to the economic devastation wrought by the growth of the internet. Rosen points fingers, names names and offers sophisticated analysis alongside his vivid and fascinating personal recollections. Beaver Street is funny and dark, salacious and insightful and never less than completely compelling.

**Gay Berlin**-Robert Beachy 2015-10 Long known for the friendly company of its "warm brothers" (German slang for men who love other men), before the turn of the twentieth-century, Berlin was a place where educators, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. It was a city of firsts--the first sex reassignment surgeries, (arguably) the first openly gay man--that molded our modern understanding of sexual orientation and gay identity. In Gay Berlin, Robert Beachy deftly guides readers through past events and developments that continue to shape and influence the way we think about sexuality to this day. Surprising and informative, Gay Berlin is a groundbreaking and foundational cultural examination of human sexuality.

**Art and Politics in the Weimar Period**-John Willett 1996 The period between the end of World War I and Hitler's ascension to power witnessed an unprecedented cultural explosion that embraced the whole of Europe but was, above all, centered in Germany. Germany housed architect Walter Gropius and the Bauhaus movement; playwrights Bertolt Brecht and Erwin Piscator; artists Hans Richter, George Grosz, John Heartfield, and Hannah Hoch; composers Paul Hindemith, Arnold Schonberg, and Kurt Weill; and dozens of others. In Art and Politics in the Weimar Period, John Willett provides a brilliant explanation of the aesthetic and political currents which made Germany the focal point of a new, down-to-earth, socially committed cultural movement that drew a significant measure of inspiration from revolutionary Russia, left-wing social thought, American technology, and the devastating experience of war.

**Private Collection**-Danny Moynihan 2008-05-01 Private Collection is a unique and fascinating publication of over 250 pornographic photographs from Danny Moynihan’s personal collection, including images made by some of the earliest erotic photographers, right up to the 1940s. This publication visually documents attitudes about sex and pornography, and by so doing shows how they were developed alongside a ‘correct’ social and cultural behavioural code of restraint, particularly with regard to sexual intercourse and role-play. By providing a historical overview of nudity and sex in photography, the book offers an intriguing insight into the way pornography was made alongside the development of photography. Private Collection includes an extremely readable and informative essay by Cressida Connolly which discusses pornography from an historical perspective, the way the sex industry was used in the 19th century, and how this affected the production, function and availability of pornography: “There were no rules. It is the revolutionary newness of these images which makes them as exciting as their subjects.”

**Chess Bitch**-Jennifer Shahade 2005 In a game where the chess board's strongest piece "the Queen" is often referred to as a "bitch," and where being female has been long considered a major disadvantage, this eye-opening account shows how young female chess players are successfully knocking down the doors to this traditionally male game.
Meyerhold, Eisenstein and Biomechanics-Alma H. Law 2012-01-01 Russian theater director Vsevolod Meyerhold designed Biomechanics, a system of actor training, shortly after the Russian Revolution. Gathered from private Moscow archives, this is the first book-length study of Meyerhold's stylised training method in practical detail, as well as Eisenstein's theoretical analysis of Biomechanics.

Sexual Aberrations-Wilhelm Stekel 1971-03 "This book deals in a scientific manner with a sexual deviation called fetishism. This deviation involves the attraction to an object associated with a sexual partner rather than the attraction to a partner as such." -- From the Introduction by Emil Gutheil

The Fuller Memorandum-Charles Stross 2010-07-06 View our feature on Charles Stross' The Fuller Memorandum. National bestselling author Charles Stross brings back Bob Howard-"a British super spy with a long-term girlfriend, no fashion sense, and an aversion to martinis" (San Francisco Chronicle) Bob Howard is taking a much needed break from the field to catch up on his filing in The Laundry's archives when a top secret dossier known as The Fuller Memorandum vanishes-along with his boss, who the agency's executives believe stole the file. Determined to discover exactly what the memorandum contained, Bob runs afoul of Russian agents, ancient demons, and the apostles of a hideous faith, who have plans to raise a very unpleasant undead entity known as the Eater of Souls...


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