The Ferment Of Realism: American Literature, 1884-1919

This book traces the central developments in American literature between 1880 and 1890, with an eye towards the consolidation of realism as the dominant standard of critical value and brings the reader forward to the moment, at the end of World War I, when American writers began to take a recognized place among the masters of literary modernism. The secondary writers, the work of their predecessors and contemporaries, to foreign literary currents, innovations in journalism, contemporary social upheavals of early modern capitalism, particularly class conflict and the development of mass culture. Brilliant portrayals of the social world of conflict and change. “[Kaplan] offers an illuminating and readable comprehensive intellectual and literary history of the major American, British, and Continental novels of Realism and Naturalism from 1850 to 1950. He offers readers a new way of reading these novels, one that provokes us to think about the tensions and contradictions that are at the heart of American literature.” -Richard Daniel Lehan 2005 Lehan’s book provides readers with an illuminating and readable comprehensive intellectual and literary history of the major American, British, and Continental novels of Realism and Naturalism from 1850 to 1950. He offers readers a new way of reading these novels, one that provokes us to think about the tensions and contradictions that are at the heart of American literature. “Kaplan has made an important contribution to our understanding of American realism.” -Andrew Dubois 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature in the late nineteenth century. Discussing factors such as westward expansion, mechanization, labor unrest, and the growth of cities.

The Ferment of Realism: American Literature, 1884-1919 - Warner Berthoff 1981-07-31 This book traces the central developments in American literature between 1880 and 1890, with an eye towards the consolidation of realism as the dominant standard of critical value and brings the reader forward to the moment, at the end of World War I, when American writers began to take a recognized place among the masters of literary modernism. The secondary writers, the work of their predecessors and contemporaries, to foreign literary currents, innovations in journalism, contemporary social upheavals of early modern capitalism, particularly class conflict and the development of mass culture. Brilliant portrayals of the social world of conflict and change. “[Kaplan] offers an illuminating and readable comprehensive intellectual and literary history of the major American, British, and Continental novels of Realism and Naturalism from 1850 to 1950. He offers readers a new way of reading these novels, one that provokes us to think about the tensions and contradictions that are at the heart of American literature.” -Richard Daniel Lehan 2005 Lehan’s book provides readers with an illuminating and readable comprehensive intellectual and literary history of the major American, British, and Continental novels of Realism and Naturalism from 1850 to 1950. He offers readers a new way of reading these novels, one that provokes us to think about the tensions and contradictions that are at the heart of American literature. “Kaplan has made an important contribution to our understanding of American realism.” -Andrew Dubois 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of American literature in the late nineteenth century. Discussing factors such as westward expansion, mechanization, labor unrest, and the growth of cities.