

# Glorious Fourth At Prairietown



**The Glorious Fourth at Prairietown**-Joan Anderson 1986 Recreates the Fourth of July in 1836 in the fictional village of Prairietown, Indiana, to show how the holiday was celebrated in a typical frontier community.

**Latina and Latino Voices in Literature**-Frances Ann Day 2003 This award-winning resource, newly-revised and expanded, celebrates the lives and works of Latina/o writers.

**Indiana Media Journal**- 1993

**Indianapolis Monthly**- 2005-07 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

**Book Review Digest**-Martha T. Mooney 1997-05 - Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

**Exploring the Great Lakes States Through Literature**-Kathy Howard Latrobe 1994 Combines 7 annotated regional resource guides to print and nonprint materials for grades K-9.

**Literature Connection**-Kathy Everts Danielson 1994-07

**Cumulative Book Index**- 1988 A world list of books in the English language.

**The Cumulative Book Index**- 1988

**Indiana USA**- 1997-01-01 Textbook on Indiana covering the state's geography, history, government, and people.

**Bibliographic Guide to North American History**- 1986

**My Country 'Tis of Me**-Rita Kohn 1988

**Bulletin of the Center for Children's Books**-University of Chicago. Center for Children's Books 1985

**The Horn Book Magazine**- 1987

**More Creative Uses of Children's Literature**-Mary Ann Paulin 1992 To cover the immense publishing explosion of children's books, films, and other media for the 1980s, Mary Ann Pauline has created an encyclopedic set of volumes to complement and update her celebrated book, Creative Uses of Children's Literature.

**Your Reading**-James E. Davis 1988 An annotated listing of nearly 2,000 books of fiction, nonfiction, poetry, and drama; arranged topically under categories ranging from Abuse to Trivia; and recommended for junior high and middle school students.

**Your Reading**- 1988 An annotated listing of books of fiction, nonfiction, poetry, and drama recommended for junior high and middle school students.

**The Elementary School Library Collection**-Linda L. Homa 1996-02

**American History for Children and Young Adults**-Vandelia VanMeter 1990 Provides an annotated list of books on American history organized by period, and includes information on grade, cost, and publisher

**School Library Journal**- 1987

**Something about the Author**-Alan Hedblad 2004-02 Provides biographical information on the men and women who write and illustrate children's books.

**The Multicolored Mirror**-Merri V. Lindgren 1991 Teachers and librarians searching for materials on cultural authenticity will find a dynamic dialogue, bibliographies and resource lists in The Multicolored Mirror.

**Sally's Submarine**-Joan Anderson 1995 Sally's homemade submarine takes her out to sea, to the ocean floor, and back home just as her fisherman father returns to the dock.

**Contemporary Authors**-Tracey Watson 2004-04 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace

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the original Contemporary Authors entries. A softcover cumulative index is published twice per year (included in subscription).

**Performance-Based Curriculum for Social Studies**-Helen L. Burz 1998 Performance-Based Curriculum for Social Studies offers you a unique model for creating school, district, or classroom curricula that shifts the focus—from content alone—to a more balanced one that aligns curriculum quality and context with content.

**Multicultural Voices in Contemporary Literature**-Frances Ann Day 1999 With the original publication of Multicultural Voices, Frances Ann Day celebrated the lives of thirty-nine multicultural authors and illustrators, helping educators bring students and authors together in a way that promoted stimulating reading, imaginative writing, and cultural sensitivity. Thousands of readers not only discovered a new body of literature, they also gained new sensitivity to writing styles, language subtleties, and worldviews. Now, the new edition has been significantly revised to keep it current and make it even more useful. Day has added a number of new authors, updated the biographical profiles, included reviews and activities for more than 120 new books, and expanded the resource list for educators, librarians, and parents. There are five appendixes containing assessment plans, additional activities, lists of birthdays, a calendar of multicultural events, and information on additional resources. Plus, a comprehensive subject index helps readers plan story sessions and units of study. Themes, curricular areas, genres, and topics facilitate the use of literature across the curriculum. This guide is highly versatile, enabling readers to adapt the material to fit their individual teaching and learning styles, curriculum requirements, and educational goals. Educators, librarians, and parents alike will find the book an inspiring resource.

**Joshua's Westward Journal**-Joan Anderson 1987 In 1836, Joshua and his family travel as pioneers into Illinois, where they survive disastrous hardships to establish a prosperous farm of their own.

**Indiana Libraries**- 1986

**Spanish Pioneers of the Southwest**-Joan Anderson 1989 The award-winning team of Joan Anderson and George Ancona brings to life that long-ago outpost of Spanish settlers in what is now New Mexico. Photographs.

**Something about the Author**-Hile 1996-02 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

**Indianapolis Monthly**- 1999-07 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

**Book Links**- 1991

**The Publishers' Trade List Annual**- 1995 Includes authors, titles, subjects.

**Understanding American History Through Children's Literature**-María A. Pérez-Stable 1994 Lists fiction and nonfiction titles and related activities

**Reflecting a Prairie Town**- 1994 Hokanson (writing, Lakeland College) looks at the town of Peterson, Iowa, its history, and our enduring need for a sense of place. He synthesizes geography, oral history, archaeology, science, and literature in his portrait of this small farming town. Includes bandw historical and modern photos of Peterson's faces and landscapes. Annotation copyright by Book News, Inc., Portland, OR

**Best Books for Children**-John Thomas Gillespie 1994

**American Bookseller**- 1985

**Horn Book Index, 1924-1989**-Serenna F. Day 1990 A cumulation of the annual indexes of the Horn Book magazine from 1924 through 1989.

**The Elementary School Library Collection**-Lauren K. Lee 1994

**Indianapolis Monthly**- 2004-07 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

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