

Goddeb Unmasked



Colonial Strangers-Phyllis Lassner 2004 This title aims to revolutionize modern British literary studies by showing how our interpretations of the postcolonial must confront World War II and the Holocaust. Lassner's analysis reveals how writers such as Muriel Spark, Olivia Manning, Rumer Godden, Phyllis Bottome, Elspeth Huxley and Zadie Smith insist that World War II is critical to understanding how and why the British Empire had to end. to the end of fascism. Drawing on memoirs, fiction, reportage and film adaptations, the book explores the critical perspectives of women who are passionately engaged with Britian's struggle to yield the last vestiges of imperial power. British women as agents of imperialism by questioning their own participation in British claims of moral righteousness and British politics of cultural exploitation. The authors discussed take centre stage in debates about connections between the racist ideologies of the Third Reich and the British Empire.

Five for Sorrow, Ten for Joy-Rumer Godden 2016-12-13 From a New York Times-bestselling author: A novel of a woman's journey from prostitute to brothel madam to murderess to nun in post-World War II France. A sense of adventure and an eagerness to savor life to the fullest impel young, orphaned Elizabeth Fanshawe to escape her cold, unloving home and enlist in the British Army as a driver in 1944. Dispatched to Paris at the close of the Allies' war against the hated Nazis, she soon finds herself swept up in the intoxicating celebratory glee of the newly liberated French. But after she meets the charming, seductive Patrice Ambard, Elizabeth's life takes a sharp turn down a very dark road. Her love for the dashing, hypnotic Frenchman draws Elizabeth, now called Lise, into Patrice's world of crime and high-class prostitution, where she is broken, hardened, and then transformed into the whore-turned-notorious-madam known as La Balafree, or the Scarred One. Still, her great fall will not be complete until circumstances drive her to commit a shocking murder—and imprisonment ultimately sets her free. A haunting tale of disgrace, degradation, and glorious redemption told in flashbacks from the convent of Belle Source, where Soeur Marie Lise of the Sisters of Bethany remembers her years of sin and her eventual salvation, Five for Sorrow, Ten for Joy is moving and powerful fiction from one of the most admired British novelists of the twentieth century. Rumer Godden, author of Black Narcissus and In This House of Brede, has crafted a truly transformative tale about faith, forgiveness, and the mercy of a loving God. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

Aleister Crowley and the Temptation of Politics-Marco Pasi 2014-09-11 Aleister Crowley (1875-1947) is one of the most famous and significant authors in the history of western esotericism. Crowley has been long ignored by scholars of religion whilst the stories of magical and sexual practice which circulate about him continue to attract popular interest. "Aleister Crowley and the Temptation of Politics" looks at the man behind the myth - by setting him firmly within the politics of his time - and the development of his ideas through his extensive and extraordinarily varied writings. Crowley was a rationalist, sympathetic to the values of the Enlightenment, but also a romantic and a reactionary. His search for an alternative way to express his religious feelings led him to elaborate his own vision of social and political change. Crowley's complex politics led to his involvement with many key individuals, organisations and groups of his day - the secret service of various countries, the German Nazi party, Russian political activists, journalists and politicians of various persuasions, as well as other writers - both in Europe and America. "Aleister Crowley and the Temptation of Politics" presents a life of ideas, an examination of a man shaped by and shaping the politics of his times.

Rumer Godden-Hassell A. Simpson 1706 Summary: In 1991, Helen Todd recieved the phone call that every parent dreads. Half a world away, in East Timor, her son Kamal had been shot. Kamal's tragic death at the hands of the Indonesian military set Helen on a course that would span five countries and four years, and which culminated in a landmark case in a United States court."--Container.

Comedy, Fantasy and Colonialism-Graeme Harper 2002-08-01 Drawing together for the first time original work from international specialists, this book assesses the role and character of comedy and fantasy in colonial societies from India to Ireland, Australia to Cuba, Africa to North America. There are cross-cultural comparisons and consideration of both imperial responses and colonized resistance. The book deals with oral as well as written traditions, the history of comic and fantastic discourse, visual, theatrical and literary representations as well as historical and cultural accounts.

The British Film Catalogue-Denis Gifford 2018-10-24 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Into the Past-William Beard 2010-05-29 Guy Maddin started making films in his back yard and on his kitchen table. Now his unique work, which relies heavily on such archaic means as black and white small-format cinematography and silent-film storytelling, premieres at major film festivals around the world and is avidly discussed in the critical press. Into the Past provides a complete and systematic critical commentary on each of Maddin's feature films and shorts, from his 1986 debut film The Dead Father through to his highly successful 2008 full-length 'docu-fantasia' My Winnipeg. William Beard's extensive analysis of Maddin's narrative and aesthetic strategies, themes, influences, and underlying issues also examines the origins and production history of each film. Each of Maddin's projects and collaborations showcase his gradual evolution as a filmmaker and his singular development of narrative forms. Beard's close readings of these films illuminate, among other things, the profound ways in which Maddin's art is founded in the past - both in the cultural past, and in his personal memory.

The Common-Sense Philosophy of Religion of Bishop Edward Stillingfleet 1635-1699-Robert Todd Carroll 2012-12-06 I. Reason and Religion "Si on soumet tout a la raison, notre religion n'aura rien de mysterieux et de surnaturel; si on choque les principes de la raison, notre religion sera absurde et ridicule".¹ In this passage from his Pensees Pascal summarizes what is perhaps the most basic problem for the defender of the reasonableness of Christianity: the necessity of upholding beliefs which Reason is incapable of judging, while at the same time claiming that those beliefs are reasonable. Pascal does not state the problem in precisely these terms regarding the limits of Reason, yet it seems clear that the dilemma he is indicating involves the question of the relation of religious beliefs to the compass of Reason. He does not, however-at least in the passage cited-indicate that the problem is a question of either/or: either Reason and no Religion, or Religion and Irrationality. Rather, he seems to be simply stating what he perceives to be a simple matter of fact. If Reason is allowed to be the judge of all Religion, then all Religion must abandon any elements that are either contrary to reason or cannot be shown to be in accord with Reason. On the other hand, if Reason is not allowed to judge Religion at all, then Religion will be absurd and ridiculous.

William Faulkner and the Faces of Modernity-Jay Watson 2019-11-26 William Faulkner has enjoyed a secure reputation as American modernism's foremost fiction writer, and as a landmark figure in international literary modernism, for well over half a century. Less secure, however, has been any scholarly consensus about what those modernist credentials actually entail. Over recent decades, there have been lively debates in modernist studies over the who, what, where, when, and how of the surprisingly elusive phenomena of modernism and modernity. This book broadens and deepens an understanding of Faulkner's oeuvre by following some of the guiding questions and insights of new modernism studies scholarship into understudied aspects of Faulkner's literary modernism and his cultural modernity. William Faulkner and the Faces of Modernity explores Faulkner's rural Mississippians as modernizing subjects in their own right rather than mere objects of modernization; traces the new speed gradients, media formations, and intensifications of sensory and affective experience that the twentieth century brought to the cities and countryside of the US South; maps the fault

lines in whiteness as a racial modernity under construction and contestation during the Jim Crow period; resituates Faulkner's fictional Yoknapatawpha County within the transnational counter-modernities of the Black Atlantic; and follows the author's imaginative engagement with modern biopolitics through his late work *A Fable*, a novel Faulkner hoped to make his 'magnum o.' By returning to the utterly uncontroversial fact of Faulkner's modernism with a critical sensibility sharpened by new modernism studies, *William Faulkner and the Faces of Modernity* aims to spark further reappraisal of a distinguished and quite dazzling body of fiction. Perhaps even make it new.

British Film Catalogue-Denis Gifford 2016-04-01 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Face to Face with God-Deb Copeland 2012-08 "In a time when far too many of us wrestle daily with painful scars from emotional, psychological, and physical hurts of the past, Deb and Janice have written an incredibly important and powerful book that can serve as a key to unlocking the door to peace, hope and true healing for many. Written in a format that is a welcome respite from the typical "quick-fix" books of the day, these two wonderful women grant us the privilege of "listening in" on their deeply personal conversations as they journey into their painful pasts, into the very depths of their hearts, and eventually into a place of hope and healing. We were never meant to shoulder the burdens of past hurts on our own. *Face to Face* does a marvelous job of helping us see how deeply detrimental trying to do so can be to virtually every aspect of our lives. Ultimately, as Deb and Janice unpack their own incredible stories of abuse, betrayal, guilt, addiction and recovery, you'll be introduced to the practical process of placing these burdens on the shoulders of the One who can truly take them for good - Jesus Christ! In a time of great need, *Face to Face* is a must read. Read it and be changed forever!"

Yatdjuligin-Odette Best 2021-07-31 *Yatdjuligin: Aboriginal and Torres Strait Islander Nursing and Midwifery Care* introduces students to the fundamentals of health care of Indigenous Australians, encompassing the perspectives of both the client and the health practitioner. Written for all nurses and midwives, this book addresses the relationship between Aboriginal and Torres Strait Islander cultures and mainstream health services and introduces readers to practice and research in a variety of healthcare contexts. This new edition has been fully updated to reflect current research and documentation, with an emphasis on cultural safety. Three new chapters cover Torres Strait Islander health and wellbeing, social and emotional wellbeing in mainstream mental health services and quantitative research. Chapter content is complemented by case study scenarios, author reflections and reflection questions. These features illustrate historical and contemporary challenges, encourage students to reflect on their own attitudes and values, and provide strategies to deliver quality, person-centred health care.

Handbook of Medieval Studies-Albrecht Classen 2011-01-01 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

The Companies Acts 1862-1900, with Cross References and a Full Analytical Index-Great Britain 1901

Guide to International Legal Research-The George Washington International Law Review 2019-08-02 The *Guide to International Legal Research* is an authoritative and comprehensive reference tool for law students and practitioners. Authored annually by The George Washington International Law Review, the *Guide* is designed to assist both novices and professionals with their international legal research. Following an introduction by Professor Christopher J. Borgen, the *Guide* is organized into two parts. In the first part, chapters are divided by regions. Each regional chapter includes an overview of the geopolitical climate in that region and lists government resources, legal resources, media resources, and resources by topic. Where appropriate, these sources are subdivided by country. Many of the chapters discuss general multi-national organizations as well as international trade organizations and agreements that are specific to the region. The *Guide* also provides an overview of what each source covers and how it can be most effective. The second part of the *Guide* covers substantive areas of international law, including general international law, public health law, space law, human rights law, group rights, intellectual property, international trade, international business transactions, tax law, environmental law, labor law, and international security law, among other topics. Much like the regional sections, the substantive chapters begin with a section on international governance followed by a section on secondary sources pertinent to that subject area.

The Goddess' Guide to Love-Margie Lapanja 1999-01-01 The mysteries of the immortals are revealed in this spirited guide to the irresistible playground of love. Features powerful love spells, recipes for practical seduction, and timeless secrets of the sensual arts. 30 illustrations.

Henry Fielding: a Memoir-G. M. Godden 2019-12-06 "Henry Fielding: a Memoir" by G. M. Godden. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Companies Acts, 1862-1907-William Godden 1908

Policing Intimacy-Jenna Grace Sciuto 2021-04-22 In *Policing Intimacy: Law, Sexuality, and the Color Line in Twentieth-Century Hemispheric American Literature*, author Jenna Grace Sciuto analyzes literary depictions of sexual policing of the color line across multiple spaces with diverse colonial histories: Mississippi through William Faulkner's work, Louisiana through Ernest Gaines's novels, Haiti through the work of Marie Chauvet and Edwidge Danticat, and the Dominican Republic through writing by Julia Alvarez, Junot Díaz, and Nelly Rosario. This literature exposes the continuing coloniality that links depictions of US democracy with Caribbean dictatorships in the twentieth century, revealing a set of interrelated features characterizing the transformation of colonial forms of racial and sexual control into neocolonial reconfigurations. A result of systemic inequality and large-scale historical events, the patterns explored herein reveal the ways in which private relations can reflect national occurrences and the intimate can be brought under public scrutiny. Acknowledging the widespread effects of racial and sexual policing that persist in current legal, economic, and political infrastructures across the circum-Caribbean can in turn bring to light permutations of resistance to the violent discriminations of the status quo. By drawing on colonial documents, such as early law systems like the 1685 French Code Noir instated in Haiti, the 1724 Code Noir in Louisiana, and the 1865 Black Code in Mississippi, in tandem with examples from twentieth-century literature, *Policing Intimacy* humanizes the effects of legal histories and leaves space for local particularities. By focusing on literary texts and variances in form and aesthetics, Sciuto demonstrates the necessity of incorporating multiple stories, histories, and traumas into accounts of the past.

Taste of the Nation-Camille Begin 2016-06-15 During the Depression, the Federal Writers' Project (FWP) dispatched scribes to sample the fare at group eating events like church dinners, political barbecues, and clambakes. Its *America Eats* project sought nothing less than to sample, and report upon, the tremendous range of foods eaten across the United States. Camille Begin shapes a cultural and sensory history of New Deal-era eating from the FWP archives. From "ravioli, the diminutive derbies of pastries, the crowns stuffed with a well-seasoned paste" to barbeque seasoning that integrated "salt, black pepper, dried red chili powder, garlic, oregano, cumin seed, and cayenne pepper" while "tomatoes, green chili peppers, onions, and olive oil made up the sauce", Begin describes in mouth-watering detail how Americans tasted their food. They did so in ways that varied, and varied widely, depending on race, ethnicity, class, and region. Begin explores how likes and dislikes, cravings and disgust operated within local sensory economies that she culls from the FWP's vivid descriptions, visual cues, culinary expectations, recipes and accounts of restaurant meals. She illustrates how nostalgia, prescriptive gender ideals, and racial stereotypes shaped how the FWP was able to frame regional food cultures as "American."

Old English Prose-Paul E. Szarmach 2019-08-15 With the decline of formalism and its predilection for Old English poetry, Old English prose is leaving the periphery and moving into the center of literary and cultural discussion. The extensive corpus of Old English prose lends many texts of various kinds to the current debates over literary theory and its multiple manifestations. The purpose of this collection is to assist the growing interest in Old English prose by providing essays that help establish the foundations for considered study and offer models and examples of special studies. Both retrospective and current in its examples, this collection can serve as a "first book" for an introduction to study, particularly suitable for courses that seek to entertain such issues as authorship, texts and textuality, source criticism, genre, and forms of historical criticism as a significant part of a broad, cultural teaching (and research) plan.

The Social Cognitive Neuroscience of Leading Organizational Change-Robert A. Snyder 2016-03-10 In a very understandable, practical, and accessible manner, this book applies recent groundbreaking findings from behavioral neuroscience to the most complex and vexing challenges in organizations today. In particular, it addresses managing large-scale organizational changes, such as mergers and acquisitions, providing lessons and tactics that can be usefully applied to in many different settings. In addition to discussing successful practices, it also identifies the reasons that most past comprehensive, long-term change projects have failed and unmask the counterproductive effects of the typical evolutionary or emotion-based attempts to change group and individual behavior, using neuroscience as its principal tool.

Bookseller- 1965 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Faulkner's Ethics-Michael Wainwright 2021

Remarks and Collections of Thomas Hearne-Thomas Hearne 1885

Oxford Historical Society-Oxford Historical Society (Oxford, England) 1885

William Faulkner-Richard Godden 2009-01-10 In William Faulkner, Richard Godden traces how the novelist's late fiction echoes the economic and racial traumas of the South's delayed modernization in the mid-twentieth century. As the New Deal rapidly accelerated the long-term shift from tenant farming to modern agriculture, many African Americans were driven from the land and forced to migrate north. At the same time, white landowners exchanged dependency on black labor for dependency on northern capital. Combining powerful close readings of *The Hamlet*, *Go Down, Moses*, and *A Fable* with an examination of southern economic history from the 1930s to the 1950s, Godden shows how the novels' literary complexities--from their narrative structures down to their smallest verbal emphases--reflect and refract the period's economic complexities. By demonstrating the interrelation of literary forms and economic systems, the book describes, in effect, the poetics of an economy. Original in the way it brings together close reading and historical context, William Faulkner offers innovative interpretations of late Faulkner and makes a unique contribution to the understanding of the relation between literature and history.

Host Bibliographic Record for Boundwith Item Barcode 30112085281787 and Others- 1885

The Frost Fair-Edward Marston 2011-03-14 The Frozen River Thames gives up its secrets Christmas, 1669. In the grip of the coldest winter for years, the Thames is frozen from bank to bank and London celebrates with the traditional Frost Fair held on its broad back. Among the throng are Christopher Redmayne, an ambitious young architect, and his good friend, Constable Jonathan Bale. But the pair make a chilling discovery: the frozen corpse of a naked man embedded in the ice. Christopher is further drawn into the mystery when his own brother is accused of the murder. With his brother facing execution, the architect must risk all he holds dear, both professionally and personally, to uncover the truth.

Publications-Thomas Hearne 1885

A catalogue of the libraries of ... John Conybeare ... Thomas Gale [&c.]. Which will begin to be sold this day at T. Osborne's and J. Shipton's-Thomas Osborne 1756

Remarks and Collections of Thomas Hearne: March 20, 1707 - May 23, 1710-Thomas Hearne 1885

Remarks and Collections of Thomas Hearne: July 4, 1705 - March 19, 1707-Thomas Hearne 1885

Hunger Overcome?-Andrew Warnes 2004 African American writers have consistently drawn connections between hunger and illiteracy, and by extension between food and reading. This book investigates the juxtaposition of malnutrition and spectacular food abundance as a key trope of African American writing.

Authors [A - H]- 1824

Bibliotheca Britannica; Or, A General Index to British and Foreign Literature-Robert Watt 1824

Bibliotheca Britannica; Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: - Authors and Subjects- 1824

Faulkner and the Native Keystone-Biljana Oklopčić 2014-06-26 The last fifty years have witnessed a never-ending flow of criticism of William Faulkner and his fiction. While this book touches on the prevailing critical theory, it concentrates on a number of fresh observations on themes and motifs that place William Faulkner's fiction in general, regional, global and universal contexts of American and Western literature. Paying special attention to themes and motifs of racism, sexism, women's education, myths and stereotypes - to mention just a few - the book analyzes Faulkner's ability to write and to be read within and beyond his "native keystone" - his South. Coming from a non US-Americanist perspective, this contribution to the scholarly literature on William Faulkner discusses his best-known novels, contends that regionalism, internationalism and universalism are the context of his fiction and argues for feminist, post-colonial, and psychoanalytical approaches to it. The book is intended for scholars in the field of American literature, American Studies and Southern Studies as it covers the South's complex history, its peculiar cultural institutions and the daunting body of international critical studies that has flourished around the novels during the last five decades. Graduate students will also find this book useful as it analyzes and interprets the novels and short stories of one of the greatest American novelists of the 20th century in an easily understandable way, offering new and fresh readings on (1) race and gender stereotypes present in American and European culture and literature, (2) conventions of family/genealogical fiction/drama and (3) universal life situations and feelings.

The English Review-Ford Madox Ford 1967

Cumulated Index Medicus- 1986

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