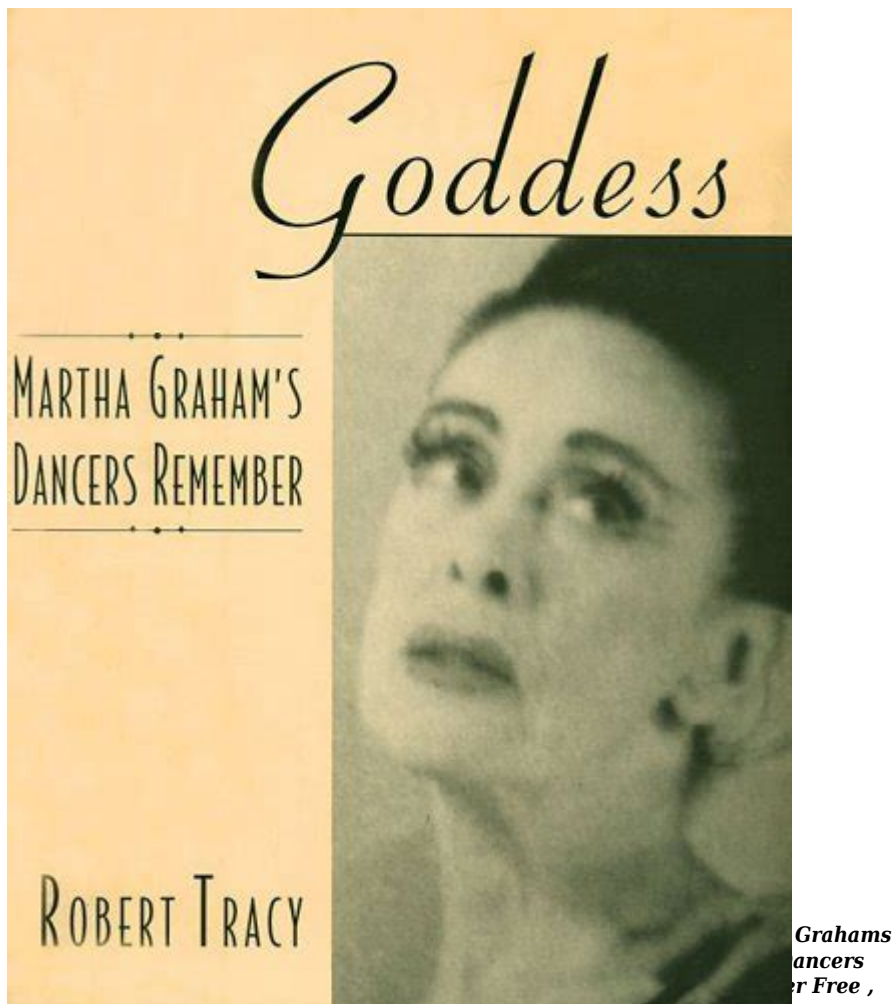


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Godde-Robert Tracy 1997 In Goddess more than 30 Martha Graham dancers recall the complex experience of studying, working and performing with this small giant of a woman. They represent all the decades of the Graham era, from the twenties into the nineties, and their commentary illuminates the creation and performance of such now classic Graham works as Heretic, Primitive Mysteries, Letter to the World, Deaths and Entrances, Herodiade, Appalachian Spring, Dark Meadow, Cave of the Heart, Night Journey, Diversion of Angels and Clytemnestra. As the artists relive their time with Graham, their words and voices sound with stunning authenticity, while the incidents and the emotions they remember range from moments of exaltation and exhilaration to those of humiliation and fury. Throughout this remarkable oral history, legendary dancers show us Martha Graham as she has never been seen before - at work and in love, giving and demanding, inspiring and imperious, and as a presence that will always be with them.

A Curious Intimacy-Lois Oppenheim 2005 What can neuroscience contribute to the psychodynamic understanding of creativity and the imagination? A Curious Intimacy is an innovative study into the interrelation between art and neuro-psychoanalysis which significantly narrows the divide between the humanities and the sciences. Situating our grasp of the creative mind within the historical context of theories of sublimation, Lois

Oppenheim proposes a change in paradigm for the study of the creative process, questioning the idea of great creativity serving above all the reputation of early career relationships

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and the resolution of conflict. The book is divided into two parts. Part One, Art and the Brain, introduces the field of neuro-psychoanalysis and examines the contribution it can make to the discussion of gender and art. Part Two, A New Direction for Interdisciplinary Psychoanalysis, draws on the verbal and visual artistry of Samuel Beckett, Paul Klee and Martha Graham to put to the test the proposed new direction for applied psychoanalysis. Lois Oppenheim concludes by addressing the future of psychoanalysis as it becomes increasingly informed by neuroscience and raising questions about what the neurobiology of emotion and feeling has to tell us about the creative experience of an individual and what might constitute a 'neuro-psychoanalytic aesthetics'. A Curious Intimacy will have great appeal for all those interested in the study of imagination and creativity. It will also be of particular interest to students across the humanities and sciences and to psychotherapists and psychoanalysts wanting to explore the contribution that neuro-psychoanalysis can make to our understanding of the creative process.

Martha Graham-Alice Helpern 2013-10-28 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Martha Graham in Love and War-Mark Franko 2014-03
The author focuses on four of Martha Graham's (1894-1991) works: *Annus Domini* (1938), *Appalachian Spring* (1944), *Night Journey* (1948), and *Variations* (1952). Tracing
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their connections to Graham's feelings of anti-fascism and her fascination with psychoanalysis. Moreover, he explores Graham's relationship with dancer and choreographer Erick Hawkins

Martha Graham's Cold War-Victoria Phillips 2020
Revision of author's thesis (doctoral)--Columbia University, 2013, titled Strange commodity of cultural exchange: Martha Graham and the State Department on tour, 1955-1987.

Martha Graham-Victoria Thoms 2013-08-26 Martha Graham's name was internationally recognized as part of the modern dance world, and though trends in choreography continue to change, her influence on dance as an art form endures. In this, the first extended feminist look at the modern dance pioneer, Victoria Thoms explores the cult of Graham and her dancing through a critical lens that exposes the gendered meaning behind much of her work. Thoms synthesizes a diverse archive of material on Graham from films, photographs, memoir, and critique in order to highlight Graham's unique contribution to the dance world and arts culture in general.

American Theater in the Culture of the Cold War-Bruce A. McConachie 2005-06-31 In this groundbreaking study Bruce McConachie uses the primary papers of Goddebmartha Grahams Dancers Remember Free , Goddebmartha Grahams Dancers Remember To Read , Read Online Goddebmartha Grahams Dancers Remember Free Without Downloading , Ebooks Goddebmartha Grahams Dancers Remember Free , Pdf Books Goddebmartha Grahams Dancers Remember Free Without Downloading

television show, or anything we view as having an inside, an outside, and a boundary between the two—as the dominant metaphor of cold war theatergoing. Drawing on the cognitive psychology and linguistics of George Lakoff and Mark Johnson, he provides unusual access to the ways in which spectators in the cold war years projected themselves into stage figures that gave them pleasure. McConachie reconstructs these cognitive processes by relying on scripts, set designs, reviews, memoirs, and other evidence. After establishing his theoretical framework, he focuses on three archtypal figures of containment significant in Cold War culture, Empty Boys, Family Circles, and Fragmented Heroes. McConachie uses a range of plays, musicals, and modern dances from the dominant culture of the Cold War to discuss these figures, including *The Seven Year Itch*, *Cat on a Hot Tin Roof*; *The King and I*, *A Raisin in the Sun*, *Night Journey*, and *The Crucible*. In an epilogue, he discusses the legacy of Cold War theater from 1962 to 1992. Original and provocative, *American Theater in the Culture of the Cold War* illuminates the mind of the spectator in the context of Cold War culture; it uses cognitive studies and media theory to move away from semiotics and psychoanalysis, forging a new way of interpreting theater history.

Modern Dance, Negro Dance-Susan Manning 2004 Two traditionally divided strains of American dance, Modern Dance and Negro Dance, are linked through photographs, reviews, film, and oral history, resulting in a unique view of the history of American dance.

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and the United States of America would look quite different had it not been for William Schuman. Orpheus in Manhattan, a fully objective and comprehensive biography of Schuman, portrays a man who had a profound influence upon the artistic and political institutions of his day and beyond. Steve Swayne draws heavily upon Schuman's letters, writings, and manuscripts as well as unprecedented access to archival recordings and previously unknown correspondence. The winner of the first Pulitzer Prize in Music, Schuman composed music that is rhythmically febrile, harmonically pungent, melodically long-breathed, and timbrally brilliant, and Swayne offers an astute analysis of his work, including many unpublished music scores. Swayne also describes Schuman's role as president of the Juilliard School of Music and of Lincoln Center, tracing how he both expanded the boundaries of music education and championed the performing arts. Filled with new discoveries and revisions of the received historical narrative, Orpheus in Manhattan confirms Schuman as a major figure in America's musical life.

Encyclopedia of Leadership-George R. Goethals

2004-02-29 The Encyclopedia of Leadership brings together for the first time everything that is known and truly matters about leadership as part of the human experience.

Developed by the award-winning editorial team at Berkshire Publishing Group, the Encyclopedia includes hundreds of

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corporations and state houses, schools, churches, small businesses, and nonprofit organizations.

Ballet for Martha-Jan Greenberg 2010-08-03 A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

The Mythology of Dance-Harry Eiss 2013-09-18 The lights dim and soon the theatre becomes dark. The audience conversations end with a few softly dissipating whispers, and the movie begins. Nina Sayers, a young ballerina, dances the prologue to Tchaikovsky's Swan Lake, a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her. However, this is not that ballet. This is the beginning of *Goddebmartha Grahams Dancers Remember* PDF, *Read Goddebmartha Grahams Dancers Remember Online*, *Where to find Goddebmartha Grahams Dancers Remember Free*, *Goddebmartha Grahams Dancers Remember To Read*, *Read Online Goddebmartha Grahams Dancers Remember*, *Goddebmartha Grahams Dancers Remember Download*, *Ebooks Goddebmartha Grahams Dancers Remember Free*, *Pdf Books Goddebmartha Grahams Dancers Remember*, *Goddebmartha Grahams Dancers Remember Free Without Downloading*

passage to questions about where artistic expression should demand self-sacrifice and whether such sacrifice is worth the price. The dance floor is the stage of life, the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind. This book explores how dance gives shape to those human needs and how it reflects, and even creates, the maps of meaning and value that structure our lives. Though the volume looks at all the forms of dance, it focuses on three main categories in particular: religious, social, and artistic. Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world, they receive the most space—such acclaimed performers as Fred Astaire, Gene Kelly, Judy Garland, Ricky Nelson, Elvis Presley and Michael Jackson, such important composers and lyrists as Gershwin, Rodgers-and-Hammerstein, Porter, Berlin, Webber, Bernstein, the Beatles, and the Who, and such choreographers as Graham, Balanchine, Robbins and Fosse are examined in particular detail.

Aaron Copland's Appalachian Spring-Annegret Fauser

2017-09-27 Appalachian Spring, with music by Aaron Copland and choreography by Martha Graham, counts among the best known American contributions to the global concert hall and stage. In the years since its premiere-as a dance work at the Library of Congress in 1944-it has

become one of Copland's most widely performed scores, and the Martha Graham Dance Company's greatest treasure. **Goddebmartha Grahams Dancers Remember Pdf, Read Goddebmartha Grahams Dancers Remember Online, Where to find Goddebmartha Grahams Dancers Remember Free, Goddebmartha Grahams Dancers Remember To Read, Read Online Goddebmartha Grahams Dancers Remember, Goddebmartha Grahams Dancers Remember Download, Ebooks Goddebmartha Grahams Dancers Remember Free, Pdf Books Goddebmartha Grahams Dancers Remember, Goddebmartha Grahams Dancers Remember Free Without Downloading**

stages of cultural change on which Copland's long life (1900 to 1990) unfolded: from the modernist experiments of the 1920s, through the progressive populism of the Great Depression and the urgencies of World War II, to postwar political backlash and the rise of serialism in the 1950s and the cultural turbulence of the 1960s. Continually responding to an ever-changing political and cultural panorama, Copland kept a firm focus on both his private muse and the public he served. No self-absorbed recluse, he was very much a public figure who devoted his career to building support systems to help composers function productively in America. This book critiques Copland's work in these shifting contexts. The topics include Copland's role in shaping an American school of modern dance; his relationship with Leonard Bernstein; his homosexuality, especially as influenced by the writings of André Gide; and explorations of cultural nationalism. Copland's rich correspondence with the composer and critic Arthur Berger, who helped set the parameters of Copland's reception, is published here in its entirety, edited by Wayne Shirley. The contributors include Emily Abrams, Paul Anderson, Elliott Antokoletz, Leon Botstein, Martin Brody, Elizabeth Crist, Morris Dickstein, Lynn Garafola, Melissa de Graaf, Neil Lerner, Gail Levin, Beth Levy, Vivian Perlis, Howard Pollack, and Larry Starr.

A to Z of American Women in the Performing Arts-Liz Goddebmartha Grahams Dancers Remember PDF, Read Goddebmartha Grahams Dancers Remember Online, Where to find Goddebmartha Grahams Dancers Remember, American Women in the Performing Arts, Read Online Goddebmartha Grahams Dancers Remember To Read, Read Online Goddebmartha Grahams Dancers Remember, Free Goddebmartha Grahams Dancers Remember Download, Ebooks Goddebmartha Grahams Dancers Remember Free, Pdf Books Goddebmartha Grahams Dancers Remember, Goddebmartha Grahams Dancers Remember Free Without Downloading

accomplishments, and historical influence.

The Oxford Handbook of Dance and Reenactment-Mark

Franko 2017-11-15 The Oxford Handbook of Dance and

Reenactment brings together a cross-section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint.

Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality, plagiarism, historicity, and spatiality as it relates to cultural geography. Others topics treated include transmission as a heuristic device, the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory, pedagogy, theory of history, reconstruction as a methodology, testimony and witnessing, theories of history as narrative and the impact of dance on modernist literature, and relations of reenactment to historical knowledge and new media.

The Grove Encyclopedia of American Art-Joan M. Marter

2011 Where is American art in the new millennium? At the

heart of all cultural developments is diversity. Access through recent technology engenders interaction with

artists from around the world. The visual arts in the United

States are bold and pulsating with new ideas

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Martha Hill and the Making of American Dance-Janet Mansfield Soares 2010-03-01 Martha Hill (1900-1995) was one of the most influential figures of twentieth century American dance. Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form. Setting Hill's story in the context of American postwar culture and women's changing status, this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center. She created pivotal opportunities for Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, José Limón, Merce Cunningham, and many others. The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre, drawing on primary sources that were previously unavailable. It is lavishly illustrated with period photographs. Ebook Edition Note: All images have been redacted.

Dancers as Diplomats-Clare Croft 2015-02-03 Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy. In the early decades of the Cold War and the twenty-first century, American dancers toured the globe on tours sponsored by the US State Department. Dancers as Diplomats tells the story of how these tours shaped and sometimes reimagined ideas of the United States and its culture. *Goddebmartha Grahams Dancers Remember PDF, Read Goddebmartha Grahams Dancers Remember Online, Where to find Goddebmartha Grahams Dancers Remember Pdf, Download Goddebmartha Grahams Dancers Remember Pdf, Goddebmartha Grahams Dancers Remember To Read, Read Online Goddebmartha Grahams Dancers Remember, Goddebmartha Grahams Dancers Remember Pdf Books Goddebmartha Grahams Dancers Remember Free, Pdf Books Goddebmartha Grahams Dancers Remember Free Without Downloading*

circumstances-pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections. Based on more than seventy interviews with dancers who traveled on the tours, the book looks at a wide range of American dance companies, among them New York City Ballet, Alvin Ailey American Dance Theater, the Martha Graham Dance Company, Urban Bush Women, ODC/Dance, Ronald K. Brown/Evidence, and the Trey McIntyre Project, among others. During the Cold War, companies danced everywhere from the Soviet Union to Vietnam, just months before the US abandoned Saigon. In the post 9/11 era, dance companies traveled to Asia and Latin America, sub-Saharan Africa and the Middle East.

The Bodies of Others-Selby Wynn Schwartz 2019-03-28

The Bodies of Others explores the politics of gender in motion. From drag ballerinas to faux queens, and from butoh divas to the club mothers of modern dance, the book delves into four decades of drag dances on American stages. Drag dances take us beyond glittery one-liners and into the spaces between gender norms. In these backstage histories, dancers give their bodies over to other selves, opening up the category of realness. The book maps out a drag politics of embodiment, connecting drag dances to queer hope, memory, and mourning. There are aging étoiles, midnight shows, mystical séances, and all of the dust and velvet of

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swans of Les Ballets Trockadero de Monte Carlo sketching an antiracist vision for ballet. Drawing on queer theory, dance history, and the embodied practices of dancers themselves, *The Bodies of Others* examines the ways in which drag dances undertake the work of a shared queer and trans politics.

Creating Minds-Howard Gardner 2011-12-06 Since it was first published in 1993, *Creating Minds* has served as a peerless guide to the creative self. Now available as a paperback reissue with a new introduction by the author, the book uses portraits of seven extraordinary individuals to reveal the patterns that drive the creative process?and to demonstrate how circumstance also plays an indispensable role in creative success.

Twenty-Eight Artists and Two Saints-Joan Acocella 2008-02 Presents thirty-one essays reflecting on the life and work--and the creative process involved--of influential artists and saints, including Simone de Beauvoir, Saul Bellow, Twyla Tharp, Philip Roth, and Joan of Arc.

A Companion to Ancient Greece and Rome on Screen-Arthur J. Pomeroy 2017-06-01 A comprehensive treatment of the Classical World in film and television, *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the ways in which these works reveal a Goddebm Martha Grahams Dancers Remember PDF , Read Goddebm Martha Grahams Dancers Remember Online , Where to find Goddebm Martha Grahams Dancers Remember PDF , Shows of Goddebm Martha Grahams Dancers Remember PDF , Goddebm Martha Grahams Dancers Remember To Read , Read Online Goddebm Martha Grahams Dancers Remember PDF , Goddebm Martha Grahams Dancers Remember Download , Ebooks Goddebm Martha Grahams Dancers Remember Free , Pdf Books Goddebm Martha Grahams Dancers Remember , Goddebm Martha Grahams Dancers Remember Free Without Downloading

worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

The Dancer Within-Rose Eichenbaum 2013-12-01 The Dancer Within is a collection of photographic portraits and short essays based on confessional interviews with forty dancers and entertainers, many of them world-famous. Well-known on the concert stage, on Broadway, in Hollywood musicals, and on television, the personalities featured in this book speak with candor and grace about all stages of the dance. *Goddebmartha Grahams Dancers Remember PDF, Read Goddebmartha Grahams Dancers Remember Online, Where to find Goddebmartha Grahams Dancers Remember Pdf, Download Goddebmartha Grahams Dancers Remember Pdf, Goddebmartha Grahams Dancers Remember To Read, Read Online Goddebmartha Grahams Dancers Remember, Goddebmartha Grahams Dancers Remember Pdf Books, Goddebmartha Grahams Dancers Remember Download, Ebooks Goddebmartha Grahams Dancers Remember Free, Pdf Books Goddebmartha Grahams Dancers Remember, Goddebmartha Grahams Dancers Remember Free Without Downloading*

performances and their days of reflection on the artist's life. The Dancer Within reveals how these artists triumphed, but also how they overcame adversity, including self-doubt, injuries, and aging. Most of all, this book is about the courage, commitment, love, and passion of these performers in their quest for artistic excellence. The reader will quickly realize that "the dancer within" is a metaphor of the human spirit.

Ladies First-Elizabeth Cody Kimmel 2006 Profiles forty women who were the first to do incredible feats, from swimming the English Channel to reaching the summit of Mt. Everest.

Notable American Women-Susan Ware 2004 Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical develop

Mamoulian-David Luhrssen 2013-01-25 An Armenian national raised in Russia, Rouben Mamoulian (1897-1987) studied in the influential Stanislavski studio, renowned as the source of the "method" acting technique. Shortly after immigrating to New York in 1920, he created a sensation with an all-Black production of *Goddebm Martha Grahams Dancers Remember* PDF, *Read Goddebm Martha Grahams Dancers Remember Online*, *Where to find Goddebm Martha Grahams Dancers Remember Pdf*, *Developed Goddebm Martha Grahams Dancers Remember Pdf*, *Remember Feet*, *Goddebm Martha Grahams Dancers Remember To Read*, *Read Online*, *Goddebm Martha Grahams Dancers Remember Pdf*, *Goddebm Martha Grahams Dancers Remember Download*, *Ebooks Goddebm Martha Grahams Dancers Remember Free*, *Pdf Books Goddebm Martha Grahams Dancers Remember*, *Goddebm Martha Grahams Dancers Remember Free Without Downloading*

most popular shows in the history of American musical theater: Porgy and Bess (1935), Oklahoma! (1943), and Carousel (1945). Mamoulian began working in film just as the sound revolution was dramatically changing the technical capabilities of the medium, and he quickly established himself as an innovator. Not only did many of his unusual camera techniques become standard, but he also invented a device that eliminated the background noises created by cameras and dollies. Seen as a rebel earlier in his career, Mamoulian gradually gained respect in Hollywood, and the Directors Guild of America awarded him the prestigious D. W. Griffith Award for Lifetime Achievement in 1983. In this meticulously researched biography, David Lührssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment. Lührssen not only reveals the fascinating personal story of an important yet neglected figure, but he also offers a tantalizing glimpse into the extraordinarily vibrant American film and theater industries during the twenties, thirties, and forties.

Culture Makers-Amy Koritz 2009 A wide-ranging study of the cultural, social, and technological developments of the 1920s and their effect on the performing arts and literature

Dance in Saratoga Springs-Denise Warner Limoli

2013-05-14 Known to aspiring dancers and ballet enthusiasts of Hollywood, Saratoga Springs Dancers Remember more than the home of the National Museum of Dance. The all-Goddebmartha Grahams Dancers Remember PDF, Read Goddebmartha Grahams Dancers Remember Online, Where to find Goddebmartha Grahams Dancers Remember To Read, Read Online Goddebmartha Grahams Dancers Remember, Ebooks Goddebmartha Grahams Dancers Remember Download, Pdf Books Goddebmartha Grahams Dancers Remember Free, Pdf Books Goddebmartha Grahams Dancers Remember Free Without Downloading

always been nurtured in the Spa City, and in 1964, the world-famous founder of the New York City Ballet, George Balanchine, decided to make the new Saratoga Performing Arts Center his company's summer home. The company has brought some of the world's most famous dancers and choreographers to Saratoga ever since. Skidmore College offered one of the best dance programs in the nation, and several prestigious academies and summer programs have made Saratoga their home, helping young people from Lake Avenue and around the world achieve that illustrious dream of dancing professionally. Skidmore dance professor Denise Warner Limoli narrates this beautiful history, from turn-of-the-century "floral fetes" to today's vibrant dance community.

The Ancient Dancer in the Modern World-Fiona

Macintosh 2010 When the eighteenth-century choreographer Jean-Georges Noverre sought to develop what is now known as modern ballet, he turned to ancient pantomime as his source of inspiration; and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet, they looked to ancient Greek vases for models for what they termed 'natural' movement. This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices. With contributions from eminent classical

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on an under-explored but central aspect of classical reception, dance and theatre history, and the history of ideas.

Dance Anecdotes-Mindy Aloff 2006 Stories about dancers and the world of dance come together in this collection of entertaining and informative anecdotes that captures the variety and richness of dance as an art form, a tradition, a pastime, an obsession, a reality, and, for the dancer, an ideal.

Listening to Stone-Hayden Herrera 2015-04-21 "From the author of Arshile Gorky, a major biography of the great American sculptor that redefines his legacy"--

Nureyev-Julie Kavanagh 2008-11 A definitive portrait of the iconic ballet dancer describes Nureyev's Soviet youth, his dramatic 1961 defection to the West, the extraordinary performances that transformed him into an international celebrity, his flamboyant lifestyle, his major influence on the modern history of dance, his notorious sexual escapades, and the AIDS that claimed his life in 1993. Reprint. 20,000 first printing.

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The 100 Most Influential Women of All Time-Kathleen Kuiper Manager, Arts and Culture 2009-12-20 Presents short biographies of the one hundred most influential women throughout history, including Cleopatra, Joan of Arc, Elizabeth I, Indira Ghandi, and Hillary Clinton.

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